Nineteen Twenty Five Catalogue of

# Pathépictures MARK

Selected for

EDUCATIONAL, RELIGIOUS and SOCIAL GROUPS

Pathe Exchange, Inc.

U. S. A.



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### *Introductory*

HIS catalogue is issued annually as an aid to non-theatrical exhibitors of pictures in the securing of programs, and to assist the Pathe offices in meeting the requirements of social, religious and educational groups.

In making selections and classifications we have been guided, so far as has been possible, by lists made by ministers, teachers and better film committees in various parts of the country.

We welcome criticism of and comment upon these classifications and, knowing the importance of a knowledge of the needs of one's own group, we invite customers to preview pictures in the projection room of any of the Pathe Branch Offices.

Albany	35-37 Orange St.
Atlanta, Ga.	
Baltimore, Md.	
Boston, Mass.	
Buffalo, N. Y.	
Butte, Mont.	
Charlotte, N. C.	
Chicago, Ill.	
Cincinnati, Ohio	
Cleveland, Ohio	
Dallas, Texas	· · · · · · · · · · · · · · · · · · ·
Denver, Colo	
Des Moines, Iowa	
Detroit, Mich	
Indianapolis, Ind.	
Kansas City, Mo	111 W. 17th St.
Los Angeles, Calif	920 S. Olive St.
Memphis, Tenn.	302 Mulberry, St.
Milwaukee, Wisc.	
Minneapolis, Minn.	72 Western Ave.
Newark, N. J.	_1600 Broadway, N. Y. C.
New Haven, Conn.	134 Meadow St.
New Orleans, La	221 South Liberty St.
New York City	1600 Broadway
Oklahoma City, Okla	508 W. Grand Ave.
Omaha, Nebr.	1508 Davenport St.
Philadelphia, Pa.	1232 Vine St.
Pittsburgh, Pa.	1018 Forbes St.
Portland, Ore	
Salt Lake City, Utah	
San Francisco, Calif.	
Seattle, Wash.	
St. Louis, Mo	
Washington, D. C.	916-18 G. St., N. W.

### Advantages of the Pathe Service

ATHE is the oldest motion picture company in the industry. Throughout the twenty-five years of its existence as an organization, it has maintained a sound, dignified and conservative policy. Pathe was a pioneer as a producer and distributor of educational pictures. We have always recognized the importance of the motion picture as an educational and social force and stand ready to assist any religious, social, educational or industrial group that desires to use the motion picture as an aid to its endeavors.

Pathe has national distribution and through its thirty-four branches in the large cities of the country, service can be rendered quickly and efficiently in any part of the United States.

Pathe can quote a consistently low rental price for pictures of the best quality. You may get poorer pictures for less, but you will not get better ones for more.

Pathe sends pictures out in good physical condition and requests, in turn, that they be returned promptly after they are shown.

Pathe has a great variety of pictures in subject matter and in length. Whatever the purpose of your show, entertaining, instructive, constructive programs can be built from the wealth of available material listed and described in this catalogue.

If you wish advice or assistance of any kind write to the Educational Department, Pathe Exchange, Inc., 35 West 45th Street, New York City.

### Explanatory

The handling and storage of film is expensive and it is not always practicable to have prints of all pictures in every branch.

There are sometimes frequent demands for older pictures in one locality and only occasional calls in another.

In the distribution of pictures that are past their first youth and not as active as they once were, we place prints in one branch subject to calls from other offices comparatively near. This plan makes prints available though more time is sometimes consumed in getting a picture.

Make your bookings well in advance of the date of showing and the Pathe Office can get you anything on our lists that you want.

### Classification

No selection can be made to cover the needs of all groups; therefore special suitability for special groups is designated as follows:

H.S.—General Community Use; the family group and young people of the adolescent age.

J.-Juveniles; i. e. children under twelve.

M.—Adults.

Ch.—Recreational programs in a church.

### Pathe News

#### Released Twice a Week

PATHE NEWS is history in the making. Through it world events are accurately recorded and vividly portrayed. No generation has ever had such an opportunity as has our own to survey epoch-making situations in every part of the world.

To follow Pathe News is to be informed and to have an accurate grasp of public affairs and of the trend of modern thought. All schools, churches, and other non-theatrical centers that use pictures should use Pathe News regularly.

Pathe News Current Events Course

Pathe News is being used with great success in co-ordination with the teaching of Current Events in high schools, academies, colleges and the upper grammar grades. The method is a time-saver because it induces that concentration of the student's interest which, in turn, insures a lasting impression of the instruction given in this course.

#### Additional Service With Pathe Current Events Course

Two special forms of service are offered with the contract for PATHE CURRENT EVENTS COURSE. Copies of the title sheets of Pathe News will be sent in advance of the reel so that teachers may familiarize themselves with the contents of the reel and arrange such preliminary work as they deem advisable. At the end of every three months a reel that is a resume of the outstanding events of that period will be given to customers without additional charge. This reel is to be distributed in the school system or any other circuit established by the person who contracts for the weekly service. When it has made the circuit it is to be returned to Pathe.

Write our nearest branch office for details of the Pathe News Current Events Course.

### Pathe Review

HE Pathe Review is the cultural subject for any program, whether it be recreational or of a general educational nature. It is artistic, humorous, informative and stimulating. Pathe Review is the magazine of the screen.

Its diversified subjects are scientific, athletic, industrial, scenic and instructive in content.

Pathe Review is issued weekly and can be booked for regular, continuous service. See page 51 for the subject matter of each Pathe Review, with the cross reference list of classified subjects.

### Topics of the Day

THIS is the humorous publication of the screen, containing witty, poignant paragraphs from the press of the world. "Topics of the Day" is a reel of titles only, issued weekly, and containing puns, comments on present day situations and genuine humor.

### Pathe Screen Studies

THESE one reel subjects were carefully assembled and pedagogically edited to fill the demand for pictures suited to the class-room use. This purpose they are fulfilling with great success all over the country and they are also being used in recreational programs in the theatres and for non-theatrical audiences.

For definitely instructional use and for a general educational purpose the Screen

Studies are unsurpassed in value and interest.

YOSEMITE, the Valley of Enchantment (Pathecolor—Parts One and Two) 2 Reels This is produced in natural colors and is titled with the words of John Muir, John Burroughs, Henry Van Dyke, Robert Service and other lovers and students of nature. Synopsis—Map, locating all National Parks; Redwoods; Inspiration Point; Bridal Veil Falls; Yosemite Village; Arch Rock; Indian Cave Rock; The Merced; Trail to Happy Isles; Happy Isles; Glacier Point Rock; Vernal Falls; Overhanging Rock; El Captain; Cathedral Spires; Silver Apron; The Water Wheel; Three Brothers; Nevada Falls; Glacier Point Hotel; Half Dome; Yosemite Falls.

2 Reels ATHLETIC MOVEMENTS ANALYZED (Parts One and Two)

Of equal value for recreational or educational programs is this interesting and instructive subject. By the use of the ultra-speed cameras, the various athletic movements are slowed down to eight times less than normal speed. To those interested in physical training it affords excellent opportunity for the study of muscular action. To those interested in athletics, it emphasizes the intimate, close-up show of "form" interpreted by champions. For High School and older grades, men's clubs, smokers, etc., these reels are indispensable to your program.

The printed Syllabus that goes with this film is written by the Physical Training Staff of the Board of Education, New York City.
(See announcement at end, of Future Educational Releases for other sports to come.)

#### FELLING FOREST GIANTS

1 Reel

This gives a detailed story of the lumbering industry, and includes in it some very rare and spectacular "shots" of felling some big trees of the forests in the great Northwest.

"The Wonders of Life" in the Plant and Animal World.

BRE'R RABBIT AND HIS PALS (Rodents)

1 Reel

(A Study in elementary Zoology, also Nature Study for lower grades.)

This is an intimate study of animals that come under the classification of "Rodents." It deals with Rabbits, Squirrels, Prairie Dogs, Woodchucks, Mice, Jerboas and Marmots. This film not only shows a close-up working skeleton of the jaws that distinguish this class of animal, but also tells in detail the fascinating story of hibernation.

ANIMAL CAMOUFLAGE (Zoology and Nature Study.)

1 Reel

This film deals with protective mimicry as shown in the zoological study of Crabs, Worms, the Walking Stick, Caterpillar, Toads, Lizards, Butterflies, the "Walking Leaf" and an intimate study of Praying Mantis.

BIRDS OF PREY 1 Reel

This deals with the Krestel, Sparrow Hawks, other Hawks, Buzzard, Goshawk, The Asian Lammergeier, Andean Condor, the American Eagle and others.

MOLLUSCS (Probably 1st year High School Zoology.) Dealing with the Oyster, Octopus, Cuttlefish and Snail.

1 Reel

#### CRAYFISH-THE STICKLEBACK

1 Reel

The Crayfish is an animal which is of universal interest in the study of zoology and nature study in schools. This detailed story of him in picture form describes his structure,

surroundings, habits, breeding, etc., in a very efficient manner. The Stickleback, although perhaps not of primal school zoological importance, is a most interesting study, as this is the only fish that builds a nest, somewhat similar to that of a bird. This clearly shows the fish, its peculiarities, its nest with the eggs in it, the male guarding it and the lively family of little Sticklebacks.

#### OUR FOUR FOOTED HELPERS (Ruminants)

This subject starts out by taking the commonest example of the Ruminant family, namely, the Cow and with animated diagram clearly implants the lesson of what it means to chew a cud. Other animals that are treated in this film, covering the many different types of hollow horns, without horns, solid horns and small horns, are Zebu, Old World Buffalo, Bison, Gnu, Giraffe, Dromedary, Alpaca and Llama. A large section is

devoted to Deer, showing the Axis, the White-tailed Deer, Elk and the last few scenes of Reindeer include some of the most marvelous and spectacular "shots" that have ever been thrown on the screen, showing thousands of Reindeer swimming a stream over a mile wide.

#### ANTS: NATURE'S CRAFTSMEN

1 Reel

This is a most fascinating micro-cinematographic study of Ants and Community Life. It deals with a careful analysis of the structure of the Queens, Males and Workers. Very instructive pictures of mounds and ant-hills; thousands of workers at work. The story of hatching. The "nurse" ministering to newly born ants. Attacks upon enemies; feeding habits; defense of their homes, etc.

BABY SONGBIRDS AT MEALTIME This film is not so much a technical study in ornithology as it is a delightful little nature

1 Reel

study which deals almost entirely with little songbirds and their eating habits. It shows many fascinating pictures of parent birds feeding their nestlings.

Some of the birds treated in this film are: Sparrows, Linnets, Canaries, Bullfinch, Chaffinch, Brown Linnet, Titmice or Chickadees, the Long-tailed Tomtit, European Warbler and the Marsh Wren.

HONEY MAKERS

An intimate study of the life and habits of the Bee, with titles that are scientifically authoritative. No more valuable contribution to the cause of visual instruction has been made than this picture of the most interesting and fascinating of all insects.

### Historical Scenics

#### AMERICAN

#### LANDMARKS OF OUR FOREFATHERS

1 Reel

Jamestown, Yorktown and Williamsburg, Virginia. Scenes of the first settlement of English speaking people in the Western Hemisphere; of the spot where Lord Cornwallis surrendered to George Washington; of the oldest college in America. Diagrammatics and informative titles give this picture exceptional educational value.

#### NEW ENGLAND SHRINES

1 Reel

Historic and literary landmarks in and around Boston. Plymouth and the famous Rock, Faneuil Hall, King's Chapel, the site of the Battle of Lexington, the homes of Hawthorne, Longfellow, Louisa M. Alcott and other places of interest make this picture of value to the teacher of history or literature.

CHARLESTON, PAST AND PRESENT

Beautiful, historic Charleston, with some history of the Carolinas and much of the architectural beauty and the culture that have made this Southern city a place of beauty and distinction.

FIRST AMERICANS

A subject that contrasts the habits, industries and religious ceremonies of the Indians of the Southwest with those of the more familiar Indians of the Plains. Pictures were made on the Blackfeet Reservation in Glacier National Park and among the Pueblos of Arizona and New Mexico. There are some scenes of the ancient cliff dwellings.

#### EUROPEAN

#### ATHENS, THE GLORIOUS

1 Reel

A beautiful colored picture of Athens of both the Greek and Roman periods. On the same reel are scenes on the island of Crete, showing remains of civilization that ante-dated that of Greece by more than a thousand years. The Department of Classical Art of the Metropolitan Museum of Fine Arts criticised and approved this picture.

#### THE ANCIENT DUCHY OF BRITTANY

A Pathecolor picture of customs, costumes and types in town and country of one of the oldest, most picturesque provinces of France. The subject affords an effective background for French history or literature.

#### THREE ANCIENT CITIES OF FRANCE

A colored picture of Southern France. The valleys of the Aude; villages and castles in the Pyrenees; Arles, known as the Gallic Rome; Avignon, the City of the Popes and the medieval fortified city of Carcassonne are shown in this beautiful and inspiring subject.

#### AFRICAN

#### EAST IS EAST

glimpses inside the Mohammedan home, scenes on the desert and in the oases to the south of Tunis.

### American History

#### THE CHRONICLES OF AMERICA PHOTOPLAYS A Series of Thirty-three Pictures. One Every Month.

This authoritative and scholarly series of pictures made by the Yale University Press, with the sanction of Yale University and under the supervision and control of the Council's Committee of the University, shows the important episodes and outstanding personalities of the history of America from Columbus to Appomattox.

Pathe is distributing the Chronicles of America Photoplays in the motion picture theatres throughout the United States and is handling the physical distribution of this series for non-theatrical use.

All details of price and dates of bookings may be gotten from:

Yale University Press Film Service Yale University, New Haven, Conn.

The Chronicles of America Photoplays in order of release, but not chronologically are as follows:

COLUMBUS 4 Reels

The story of the great discoverer's struggles and discouragements and his ultimate success which resulted in his discovery of a New World.

4 Reels JAMESTOWN

Life in Jamestown, Virginia, the first permanent settlement of English people in America, with the marriage of Pocahontas and John Rolfe and the effect of this alliance upon the

VINCENNES 3 Reels

The thrilling story of George Rogers Clark's expedition into the Northwest during the Revolutionary War which expelled the British and gave to the new American Republic the states of Ohio, Indiana, Wisconsin and Michigan.

DANIEL BOONE 3 Reels

The bravery, intrepidity and leadership of the great frontiersman are vividly shown in this story of the early days of Boonsboro, Kentucky.

#### THE FRONTIER WOMAN

A Revolutionary story of Tennessee, in which the fortitude, courage and vision of the pioneer women is emphasized.

PETER STUYVESANT 3 Reels

Old New York and the transfer of Manhattan from the Dutch to the English.

WOLF AND MONTCALM

The great battle on the heights of Quebec.

GATEWAY TO THE WEST 3 Reels

3 Reels

This picture shows Washington as a Lt. Colonel in the Virginian Army at the time of the French occupation of the Ohio River country. It portrays the young soldier as the leader of a valiant little band of patriots attempting to dislodge the French from Fort Duquesne, now Pittsburgh. Washington is forced to retreat, but his retreat leads to the final defeat of the French and the march of the pioneers to the western country.

In order to worship God in their own way, the "Separatists" left England and then Holland and sailed for America. This picture deals with their hardships in their first winter on the New England shores; cold, pestilence and the ever present fear of the

#### DECLARATION OF INDEPENDENCE 3 Reels

The story of the events preceding the American colonies' declaration of their independence, the meeting of the Continental Congress in Philadelphia, the final voting of the delegates from the thirteen original states and the joy of the public over the news. There are excellent characterizations of the great men of the day and the picture, as a whole, is one of the most interesting of the Chronicles.

YORKTOWN 3 Reels

At the beginning of the year 1781, the American cause seemed hopeless, as the soldiers were discouraged and dissatisfied and the British won victory after victory over the Colonists. But as the year wore on, the British, too sure of their success, refused to

believe the rumors of the coming of a French fleet, and in September the French entered Chesapeake Bay. The English fleet was defeated and at Yorktown, the last stronghold of the English, Cornwallis was forced to surrender to the united French and American forces.

THE PURITANS 3 Reels

During the reign of Charles I of England, the Puritans, seeking to purify the Established Church without separating from it, secured a Royal Charter and established a colony on the New England coast. Under the leadership of John Winthrop the colony survived the common sufferings and hardships of those times. Threatened with the loss of their Charter, they decided to defend their liberty and religion, but were not called upon to do so since England had too many troubles at home to bother about one small colony.

#### ALEXANDER HAMILTON

3 Reels

This Chronicle portrays the highlights of Alexander Hamilton's life. He is first seen as an Aide to Washington in the Revolutionary War. With the coming of peace, Washington selects him as Secretary of the Treasury and he starts redeeming the valueless paper money and filling the treasury.

DIXIE 3 Reels

A vivid portrayal of the sacrifices made by the southern women during the Civil War. The climax in the picture comes with the meeting of Grant and Lee at Appomattox, when the Confederate general surrendered to his Northern antagonist.

#### EVE OF THE REVOLUTION

3 Reels

This picture depicts the events leading up to the Revolutionary War. The Boston Tea Party, Boston Massacre, ride of Paul Revere and the battles of Lexington and Concord are vividly portrayed.

#### SERIES OF SIX PICTURES ON

### The World's Food

PATHE is preparing with the assistance of the United States Department of Agriculture, a series of pictures on the basic industries. With this series are issued complete and informative teachers' aid pamphlets, giving the Aim, Mode of Procedure, Recapitulation and Bibliography on the subject treated. Now ready are:

#### THE KINDLY FRUITS OF THE EARTH

1 Reel

This reel gives a survey of the cultivation, picking, packing and shipment of some of the most important fruits. Oranges, apples, peaches, grapes, strawberries and dates are included, and glimpses of the value of irrigation, rapid transportation facilities and refrigeration are given.

#### MEAT-FROM HOOF TO MARKET

1 Reel

The raising of beef cattle, sheep and hogs for food. Scenes on Western ranches and ranges, methods of feeding and shipping to the big packing centers. Inspection of live animals and dressed meat and at the abattoirs. Scenes in a retail market give the connection of meat products with home consumption. Animated maps show the great beef, sheep an hog raising sections.

#### AMERICA'S GRANARY

1 Reel

This picture surveys the methods of planting, harvesting and threshing grain. It shows the evolution of reapers from the sickle to the high powered motor combine, ways of handling and shipping grain and some of the best known grain products. Maps and animated diagrams add to the clarity of the subject treated and to its educational value.

Releases will follow on Dairying, Butter and Cheese; Fish and Poultry; Tea, Coffee and Sugar. Later, pictures on Clothing, Vegetable and Animal Sources; Housing, from Primitive Man's Shelter to Modern Homes; Transportation and the History of Communication.

### **Features**

HE feature pictures described on the following pages have been carefully selected from a long list of pictures made for the general theatrical audience, and as carefully classified according to the needs of the nontheatrical exhibitor.

#### NANOOK OF THE NORTH (M., H.S., Ch.)

This true story of the life of the Eskimo has marked an epoch in the history of the educational motion picture. "Nanook of the North" is educational, thrillingly interesting,

realistic and scientific.

"Nanook of the North" was photographed by a scientist and explorer, Robert J. Flaherty, Fellow of the Royal Geographical Society, three hundred miles beyond Civilization's most northerly outpost. Mr. Flaherty led five William Mackenzie expeditions into North Hudson Bay regions. He discovered and charted the Belcher Islands of Hudson Bay. During the ten years covered by these explorations, Mr. Flaherty lived in intimate association with the small tribe of Eskimos who inhabit the Ungava Peninsula, one of the

regions least accessible to white men on the North American Continent.

Nanook, the hero of the story, is a real-life hero. He is chief of the "Itivimuits" and famous through all Ungava as a great Hunter. The score or so of native families constituting the tribe are peculiarly isolated and therefore faithful to their racial traditions

and mode of life and entirely independent of civilization.

No matter what the nature of your programs may be, whether religious, instructional, scientific, social or recreational, "Nanook of the North" has a place among them.

#### THE CALL OF THE WILD (M., H.S., Ch.)

6 Reels

For a description of this picturization of Jack London's book we quote a critic on one

of our biggest American dailies.

"With spare titles and barely more than the cold white North for scenery, the dog seems to tell his own story—how he was stolen, sold up the Klondike as a beast of burden under the lash of many masters, till he found a man who was his friend; and how he rolled over the precipice in a death struggle with the murderer of his friend, and then, his little obligation to mankind fulfilled, listened to the call of his blood brother and sister and went out into the waste to become a wolf.

"Buck is the dog, and a good actor. He has no tricks and sheds no glycerine tears. He just plays the story. And if he is more convincing as the friend of man than as his enemy, so much the better. It speaks well for the way they treat a workmanlike actor of a dog in the movies that this one has some difficulty in accepting anybody on two

legs as his natural foe.

"I wish that Jack London had lived to see his story screened. He was fond of dogs and kind to them.'

#### KING OF WILD HORSES (M., H.S., Ch.)

5 Reels

A wild stallion, known as "The Black," has defeated all attempts made by men to capture and tame him. A cowboy, who loves and understands horses, sees The Black leading his herd of mares and resolves to tame and own him. Day and night for weeks the man watches for an opportunity and at last he succeeds in rescuing the terrified and bewildered horse from a burning forest. Thereafter, The Black gives the man he knows as master his devotion and loyalty. With his help the cowboy defeats the evil purposes of the ranch foreman and wins the love of the ranch owner's daughter.

#### THE FORTIETH DOOR (M., H.S.)

6 Reels

(Feature version of the serial of the same name—see page 50)

Jack Ryder, an American scientist, who is in charge of archaeological excavations in Egypt, attends a fancy dress ball where he meets Aimee, a Mohammedan girl living in Cairo. He learns that Aimee is a French girl and that her step-father lans to marry her to Hamid Bey, a rich and influential Egyptian. After adventures that nclude Jack's imprisonment by Hamid Bey and the kidnapping of Aimee by Hassan, a desert chieftain who lives by robbing tombs, the American rescues and marries Aimee, and releases her father, long a prisoner in Hassan's desert stronghold.

#### INTO THE NET (M., H.S.)

7 Reels

(Feature version of the serial of the same name—see page 50)

Written by Richard E. Enright, Commissioner of Police of New York City, this picture shows how the police department of a big city functions. Boy Clayton's sister, Madge, and his fiancée, Natalie Van Cleef, are abducted. They bring the number of heiresses kidnapped within the year up to twenty. Madge is en-

gaged to Bert Moore, detective. Moore and Clayton and all departments of the police

co-operate to trace the girls and arrest the criminals. As guests the two young men obtain admittance to the Long Island house in which a gang of kidnappers hold the girls for ransom. They find plenty of evidence but are themselves kept prisoners and can find no way to send for help. An explosion wrecks part of the building and in a short time every branch of the police department is in action. Mounted police, motorcycle squads, armored cars, police boats, airplanes, dogs, strong-arm and riot squads are rushed to the scene to round up the gang of crooks and rescue the twenty heiresses.

#### DYNAMITE SMITH (M.)

7 Reels

"Dynamite Smith" runs the literary department of a small town newspaper. One night all the regular reporters are out so Smith is sent to cover a "knifing" at Rourke's Cafe. Rourke refuses to give out information, but his wife, beaten and downtrodden, tells Dynamite the story, which he turns in. As a result and fearing the consequences, the wife persuades Smith to flee with her to Alaska, where her baby is born, on the trail, and she dies. Dynamite takes the baby and becomes quite a figure in a small Alaskan town, but Rourke follows him and he lives as Rourke's slave because of his fear of him. Finally he resolves to be tortured no longer and plans to destroy both Rourke and himself, but a girl intervenes and only Rourke is killed, while Dynamite and the girl find happiness together with the baby. happiness together with the baby.

#### THE BATTLING ORIOLES—Comedy Drama (M., H.S.)

The Battling Orioles are professional baseball players of the '70's who were terrors of the diamond in their day. Nearly all live in an old man's club now. Tryon is the son of a deceased Oriole, whose girl has been brought from her home town by an uncle who forces her to work in a low cafe. Glenn has rescued her and brings her into the club in a laundry basket. The former Orioles drive him out as a disturber of the peace and before making his exit, Glenn tells them what he thinks of their present state in comparison with their former prowess. His words make a hit and the Orioles start on a home run to help the how rescue his sweetheart. In a heated and long drawn out fight home run to help the boy rescue his sweetheart. In a heated and long drawn out fight in the cafe the old timers win and aside from getting his girl, Glenn is given a vote of thanks for showing his father's old pals that they were not back numbers.

#### THE WHITE SHEEP (M., H.S., Ch.)

7 Reels

Tobias Tyler is the only pacifist in a family of fighting mountaineers and his pugnacious father and brothers look upon him with great contempt. Patience and her family move to town and Tobias immediately falls in love with her-but his two husky brothers do the same. When Pa Tyler is convicted of murder,, the brothers are helpless, but Toby goes after the real criminal. He saves his father, wins Patience and the respect of his brothers and father.

#### BARRIERS BURNED AWAY (M., H.S.)

7 Reels

#### Featuring Frank Mayo and Mabel Ballin

A dramatic story of Chicago before, during and after the great fire of 1871. The picture was made in co-operation with the Chicago Historical Society and includes an absorbing love story, pictures of the incident of Mrs. Leary's cow kicking over the lantern that started the fire and sensational realistic pictures of the city burning.

THREE MILES OUT (M., H.S.) Featuring Madge Kennedy and Harrison Ford. 6 Reels A half hour before her marriage Molly Townsend discovered that she did not love Luis Riccardi, her fiancé, and did love John Locke, a young sea captain, who was about to sail for South America. She eloped on the ship with Locke, but before they could be married, he was knocked unconscious and thrown overboard by thugs in Riccardi's employ. Molly was exposed to many perils before her lover, who was pulled out of the water by a passing boat, arrived with police reserves and Molly's parents.

#### EAST OF BROADWAY (M., H.S.)

6 Reels

#### Featuring Owen Moore and Marguerite de la Motte.

A story of a young Irishman who loved a girl and wanted to be a cop. When Peter Mullaney was rejected because he was under the minimum height required, he went out to prove that strength counted for something as well as length. With an older policeman who has long been his friend, Peter helped to capture a gang of thieves who had broken into a wealthy home. The older man was shot and Peter wounded, but his girl came to the hospital to tell him that he'd been made a member of the force.

#### NEVER SAY DIE—Comedy Drama (M., H.S.)

7 Reels

#### Featuring Douglas McLean and Lillian Rich

Jack Woodbury goes to a doctor's office to view his friend Hector's new painting. While there, the doctors, with the assistance of a bee discover that Jack has heart trouble and will die in three months. In order to leave Hector his money, Jack obligingly marries Violet, Hector's fiancée. Violet goes to Florida and Hector goes to Paris for three months. At the end of three months Hector returns to find that Jack is still

alive, and Violet finds that she is in love with Jack. But Hector wants the money and his fiancée, so he plans a divorce case and Jack's chef furnishes a Parisian vamp to compromise Jack. The vamp happens to be a girl Hector has been involved with in Paris so she upsets his plans by pursuing him. Hector puts a gunman on the trail, who sticks to Jack in his wild ride to catch the boat Violet is sailing on. Jack gets a cab whose driver is tipsy and the horse breaks away so he rides to the boat in a horseless cab, just missing everything on the road but he does elude the gunman and make the boat.

#### THE YANKEE CONSUL—Comedy Drama (M., H.S.)

7 Reels

Featuring Douglas McLean and Patsy Ruth Miller

Dudley Ainsworth, scion of a family that has not worked for seven generations, finds himself, through a series of accidents, at sea with no ticket but with letters and passports to a U. S. Consul in a South American Republic. In order to help a pretty girl who is in the hands of conspirators, Dudley pretends he is the Consul and copes with rebels and robbery and uncovers an international plot for the theft of a big gold shipment. With the aid of the U. S. Navy he defeats the malefactors and rescues and wins the girl.

#### THE COURTSHIP OF MILES STANDISH (M., H.S., Ch.) Charles Ray

A careful, complete and interesting story of the Pilgrims from the sailing of the May-flower to the marriage of John Alden and Priscilla Mullins. Based on Longfellow's poem, with Charles Ray as John Alden, this picture presents in a moving way the hardships endured by the early settlers and the tender story of America's first romance.

#### RACING LUCK (M., H.S.) Monty Banks and Helen Ferguson.

6 Reels

A lively and amusing story of Mario Bianca, a young Italian who comes to New York to work in his uncle's restaurant on the East Side. He falls in love with Rosina, his uncle's adopted daughter, and the two make money dancing in an up-town cafe. Mario is pursued by Tony Mora, a gang leader who loves Rosina. When life looks very dark, a well known publicity man mistakes the young Italian for a famous auto driver and Mario is forced into a big race. He wins both the race and the girl.

#### WHY GET MARRIED? (M., H.S., Ch.)

6 Reels

A picture that shows two types of modern women. Janet Carroll regarded a job as a bridge between school and marriage and Marcia Heming thought that a woman should make as serious and as permanent a career of her work as a man does and that marriage need not curtail, nor interrupt, that career. Both women found that marriage and business presented varied and unexpected problems and "Why Get Married?" shows how they and their respective husbands met and worked out these problems.

#### GOING UP (M., H.S.)

7 Reels

Because Robert Street has written a novel containing several aeroplane episodes the guests at a summer hotel, where the author has gone for a rest, assume that he is an aviator. Street pretends that he can fly, first as a joke, then because a girl believes that he is an expert in the air. A race is arranged between Street and a famous French ace. The young author takes an intensive course in flying, and makes the ascent. Intoxicated with flying and with courage born of ignorance the amateur aviator proves a daredevil in the air and performs remarkable feats of flying. He defeats the great ace and wins the girl.

#### DAVID COPPERFIELD (M., H.S., Ch.)

7 Reels

An accurate and sympathetic screen production of one of Dickens' best known and most loved novels.

#### A PAUPER MILLIONAIRE (M., Ch., H.S.)

5 Reels

John Pye Smith, American millionaire, decides suddenly to go to England to break off an engagement between his only son and a nurse. Directly after Smith has his beard and mustache shaved off he loses his baggage and with it everything that identifies him as one of the world's richest men. Thrown upon his own resources the American learns more of the world and of the good in human nature in a week than he has learned in all his selfish detached existence. When he re-establishes his identity his new sense of values enables him to see his son's fiancée as the fine young woman that she is, not a scheming fortune hunter, and to devote his time and fortune to service instead of selfish pursuits.

#### FOOLISH PARENTS (M., Ch., H.S.)

6 Reels

An excellent picture of two frivolous young people whose days and nights are devoted to the pursuit of pleasure and who have no time for their only child. When the rich uncle who provides an annual income for the St. Johns becomes aware of their frivolous method of living and their neglect of their son, he cuts off their allowance. Both are

forced to go to work at the only things they can do. St. John drives a hansom cab and his wife takes in sewing. Both find happiness in having some object in life and joy in the association with their son. When they have stood the test for a year the rich uncle has the income resumed and the St. Johns take up their accustomed way of living on a newer, sounder basis.

#### ALICE ADAMS (M., H.S., Ch.) Star: Florence Vidor

7 Reels

Booth Tarkington's story of a girl who is on the outer edge of society in a small, narrow Middle Western town, and pathetically striving through pretense and hypocrisy to get a social foothold. When Alice's father, goaded by the mother, who in turn is spurred by social ambitions for her daughter, goes into a business deal that threatens the family with disgrace, Alice realizes the insincerity and fallacy of their position. She goes to work and with a definite and honorable objective to her life finds happiness and satisfaction.

#### THE CRICKET ON THE HEARTH (M., H.S.)

6 Reels

Josef Swickard and Fritzi Ridgeway

This screen interpretation of Dickens' immortal story of home life in an English village is done with beauty and sincerity.

TOILERS OF THE SEA (M., H.S.) Lucy Fox and Holmes Herbert

5 Reels

Andre, a young Italian fisherman, returns from a voyage to his native village, with tales of vessels that can be bought cheaply. Captain Jean, a retired skipper, whose daughter Helene is betrothed to Andre, gets the villagers to pool their resources for the investment in sailing boats. Andre sails away and months later his ship returns without him. The villagers blame Captain Jean for the loss of their money and his life is saved only through the intercession of the priest. Sandro, who loves Helene and distrusts Andre, goes in search of the missing man and finds him on the Island of Formosa. After a terrific fight Sandro overcomes Andre and takes him and the money back to the village. Captain Jean restores the money to the villagers and Helene and Sandro are married.

#### THE SUPER-SEX-Comedy Drama (H., H.S.)

5 Reels

#### Robert Gordon and Charlotte Pierce

From the story, "Miles Brewster and the Super-Sex."

Miles Brewster Higgins, age twenty, is in love and resents deeply his mother's failure to realize that he is past the short pants age and Irene Hayes' tendency to make fun of him. When he sees Irene driving around in a roadster with a New York automobile salesman he becomes desperate. Miles is persuaded to invest his savings of \$100 in oil stock. A gusher is struck and Miles is hailed as the richest young man in town. He gets everything he ever wanted on credit, learns that the oil company has failed, considers fleeing from the sheriff to South America but decides to stay and face the music. Helen decides she loves him and then he learns that the gusher was a real one and that his family have told him otherwise to test him.

#### TWENTY A WEEK (M., H.S., J., Ch.)

5 Reels

#### George Arliss, Edith Roberts and Ronald Coleman

John Reeves, head of a big steel corporation, has made a success of everything in life but fatherhood. His only son, Chester, is averse to work and bent on pleasure. When Reeves tells Chester he will cut his allowance to \$20 a week, the young man says he is asking the impossible. Whereupon Reeves tells him that it is not impossible and that he will prove it by taking a \$20 job and living on his salary. The story of how the two men work out their separate problems with unexpected and amusing results, makes one of the best pictures seen on the screen in years.

#### THE LYING TRUTH (M.)

5 Reels

Marjorie Daw, Tully Marshall, Pat O'Malley and Noah Beery.

When O'Hara's wife dies he turns his son over to Sam Claiborne to be brought up with Claiborne's son. When the children are grown, Sam Claiborne, Jr., becomes a drug addict, so his dying father leaves everything, including his country newspaper, to Bill O'Hara. O'Hara in order to make news for his paper starts to clean up some territory which belongs to deMuidde, the town political boss. In revenge deMuidde bovcotts his paper and when Sam Claiborne, Jr., is found murdered, he accuses O'Hara, who cannot prove himself innocent. He is convicted on circumstantial evidence and is about to be lynched when Mrs. Claiborne produces a note from her son, proving he committed suicide. DeMuidde, realizing his error, starts the newspaper again for Bill and gives his consent to Bill's marriage with his daughter, Sue.

#### ONE MILLION IN JEWELS (M.)

6 Reels

J. P. McGowan, Helen Holmes and Elinor Fair

Burke, a Secret Service officer, goes to Havana to prevent Helen Morgan, an interna-

tionally famous crook, from smuggling some valuable Russian jewels into the United States. Burke meets Sylvia, a young girl traveling in Havana, who has also become acquainted with Helen. Helen gives Sylvia a box of candy in which she has hidden the jewels and when they have safely gotten by the customs, she invites Sylvia to visit her. Burke is asked to resign from the force on account of his failure. He is determined to get the jewels and goes to Helen's country place to secure them. With the help of Sylvia, he gets the jewels and arrests the gang, with the exception of Helen who is shot protecting him. Burke and Sylvia find happiness together.

#### THE BOWERY BISHOP (M., Ch.) Henry B. Walthall and Edith Roberts 6 Reels

Norman strong, known as the Bowery Bishop, conducts a mission house in the New York slums, but his followers are few. Venitia Rigola, a girl of the slums, disappears and months later comes back with her baby. The minister is accused of betraying her and although he knows that Foster, a lawyer, is the guilty man he refuses to deny the accusation and is put out of his mission and expelled from the church by the Board of Missions. Dr. Kindly, a clergyman, takes him into his home. In order to rescue a young girl, Venitia gets the police to raid a disreputable house, and Foster is among those present. He is tried and foundy guilty, but Strong asks him for his parole and offers to take care of him. Permission is refused him, but granted Dr. Kindly. Foster is so overcome by Strong's unselfishness and the fact that he has taken up his burdens that he confesses his guilt and asks Venitia to marry him. She agrees and Strong, fully exonerated, plans to start his mission again with the help of Dr. Kindly.

#### BLUEBEARD, Jr.—Comedy Drama (M., H.S.) Mary Anderson and Jack Connelly

5 Reels

The Beeches are forced to move from their bungalow on account of the high rent. Nan searches in vain for a place to live and, in desperation, takes an apartment without searches in vain for a place to live and, in desperation, taxes an aparticular looking at it. When they have moved in, they find their new quarters crowded and uncomfortable. Nan's husband leaves for his office in disgust and Nan goes to her chum's house, vowing never to return. At his office the husband finds an eastern lawver who is to give him a bequest of \$50,000 if he is happily married and settled in life. To prove it the lawyer says he will come to dinner, but Beech has no home and cannot find his wife. He persuades Nan's best friend to substitute and borrows a house. When the dinner is about to start, the mistress of the borrowed home comes back unexpectedly and in forced to along the part of the wife. Then the chum turns up and is forced into an is forced to play the part of the wife. Then the chum turns up and is forced into an upstairs room. Finally Nan comes and her husband puts her in another room. The lawyer sees him carrying the two women upstairs, and, being suspicious, says he will spend the night. At the crucial moment, the owner of the house arrives with a policeman—and all has to be explained. The Beeches make up their differences and get the \$50,000.

#### LOVE IS AN AWFUL THING—Comedy Drama (M., H.S.) Owen Moore and Marjorie Daw

5 Reels

Just when Anthony Churchill is about to marry Helen Griggs, after having been on probation for six months to convince her father that he is the right man, his old love, Marion, turns up with his letters and poetry. To get rid of Marion, he persuades the superintendent's wife, an ex-actress, to pretend to be his wife. Everything, including six children, is arranged and Marion promises him his letters, until she finds him at the hotel making love to Helen. He tries to show Helen that she is the only girl he has ever loved, but the superintendent and Marion complicate matters and his room-mate, Percy, in his efforts to help, gets him still more entangled. When the situation looks utterly hopeless, Marion's husband turns up and Anthony is free to confess everything to Helen.

#### THE RIGHT OF THE STRONGEST (M.)

John Marshall, a young engineer, has a plan for building a reservoir, which will dispossess many of the Alabama mountaineers. To work out his plan he goes to the hills, and takes over a deserted cabin. He falls in love with Mary Elizabeth Dale whose father has been lynched by the mountaineers, because he was suspected of plotting with revenue officers. Both Marshall and Mary Elizabeth are disliked by the mountaineers who plan to lynch Marshall, after they have discovered his project. Mary Elizabeth goes to his cabin in a storm to warn him. The mountaineers come to get him and he fights until his ammunition gives out. When he is about to be taken, his own men, who have been warned by the child of one of the mountain men, come and capture the mountaineers. Marshall's project goes through and he and Mary Elizabeth find happiness together.

### Western Dramas

#### RANGE RIDER SERIES

#### With Leo Maloney

These two reel Western dramas are fine clean stories with action, humor, love and fighting in the setting of the great outdoors.

#### ROUGH GOING (M., H.S., J., Ch.)

The young rancher helps a bandit to escape from the sheriff and his men because he believes him to be the sweetheart of the girl he loves. The bandit, however, proves to be the brother of the girl and himself an officer of the law in pursuit of two other fugitives whose capture the young rancher has helped to bring about.

#### THE BAR CROSS WAR (M., H.S., J., Ch.)

The old cattle rancher forces his daughter to break her engagement to their young neighbor because he refuses to fight with the sheep men who are encroaching on their ranges. When the cattle men learn that he is harboring a sheep herder in his house they demand that he be given up to them and a stiff fight follows. Just in time, however, it is discovered that the supposed herder is the brother of the old rancher who has been lost in the desert and everything ends happily.

#### THE DRIFTER (M., H.S., J., Ch.)

The drifter thinks he has found gold and brings his samples to the county clerk to be assayed. Another man also brings in samples which he says come from the old Hicks farm. The clerk had recently sold this land to a widow and her daughter, considering it worthless. When the report shows the second man's samples to be good and the drifter's worthless, the clerk rushes and buys back the farm. Hearing of this the drifter tries to prevent the women from selling it but he is too late. It is then discovered that the reports had been mixed, that the Hicks place is no good after all and the drifter has the gold. So the drifter and the daughter decide to form partnership.

#### DEPUTIZED (M., H.S., J., Ch.)

2 Reels

A ranch owner, who is jealous of his young wife, forbids Maloney to visit his home. Maloney loves the wife's sister and tries to bring the jealous husband to reason by ridicule. Maloney is deputized to help capture two murderers, who take refuge in the ranchman's house. The latter, insanely jealous, attacks the deputy and, through his interference, the murderers escape. Maloney rides across country and captures them. The jealous husband repents and asks the pardon of his wife and the man he has wronged, while Maloney and the girl decide to marry at once and prevent further complications.

#### HIS OWN LAW (M., H.S., J., Ch.)

2 Reels

"The State doesn't want excuses. It wants results," said the captain of the Texas Rangers, when the smuggling of opium became a menace. This story of how one Ranger got results at the risk of his own life and reputation is one well worth seeing.

#### HIS ENEMY'S FRIEND (M., H.S., J., Ch.)

The feud between the Carters and the McWades had been waged for several generations when Dale Carter and the daughter of the McMades followed the historic example set by Romeo and Juliet and fell in love. A rival sought to add to the disadvantage of Dale's family name the proof that he was a cattle thief. But a young son of the clan of McWade, rescued by Dale from a steel trap and tenderly cared for, overheard the plot and convinced his father that Carter was a hero and a proper son-in-law, instead of a thief and an enemy.

#### COME AND GET ME (M., H.S., J., Ch.)

The "drifters" joined the force of cowboys on the Bar A ranch. Conners, a regular cowboy and proud of it, is in love with Janet McLeod, daughter of the ranch owner. One of the drifters forces his attentions upon Janet and Conners protects her; whereupon the three confederates rob the ranch safe and accuse Conners. The rest of the story deals with Conner's defense and ultimate victory.

#### UNDER SUSPICION (M., H.S., J., Ch.)

The young ranger was sent to work on a large ranch as a regular hand, to discover who on the ranch was smuggling opium. A cache had been hidden in the bunk house by two of the men, but it had been discovered by the ranch owner and his daughter who were trying to get it to the sheriff. When Maloney comes on them with the cache he arrests them but just as they have turned over the opium to him, one of the real smugglers comes along and claims that he is a ranger and in turn arrests Maloney. This man has stolen Maloney's credentials and now presents them as his own. So the ranch owner says the sheriff will have to settle it. The girl meanwhile has started to town with the opium and the two smugglers after her trying to get it away from her. Maloney also breaks away in pursuit and all the other men after him. After a long chase and fight the ranger rescues the girl and captures the smugglers and another ranger comes along just in time to prove his identity. So Maloney rides on to town with the opium—and the girl.

#### 100 PER CENT NERVE (M., H.S., J.)

2 Reels

Gene Miller, a Ranger, is detailed to take a job as cowpuncher on a ranch from which a band of rustlers had been stealing cattle. Soon after he arrives at the ranch he punishes the foreman who is annoying the rancher's daughter. The foreman leaves, but succeeds a few days later in abducting the girl. The Ranger finds two men changing the brand on a calf and when he pursues them, he sees the girl. He tells the leader that a Ranger is "planted" in his gang and has every one disarmed. He has the "drop" on the whole band when the ranch owner and his punchers ride up in search of the girl. Miller decides to get transferred to the district as he thinks the girl needs permanent care.

#### SMOKED OUT (M., H.S., J., Ch.)

2 Reels

A drifter in the desert picks up a man who has been beaten and robbed and takes him to his home where his dying mother is waiting for him. Rogers leaves the injured man, Graham, in the barn while he goes to the house to break the news that he is there. Graham has not been at home since he was a boy and his sister Marcia, mistakes Rogers for her brother and before he can explain drags him to her mother's bedside. Meanwhile, the two robbers, believing that they have killed Graham, decide that one of them shall impersonate him and get his property with the letters which they have taken from him. When they arrive at the ranch there is much confusion and fighting before it is finally cleared up which one of the three men is really Graham. It is necessary, however, for Rogers to keep on playing the son until after the mother has recovered so he decides to become her son-in-law.

#### LOST, STRAYED OR STOLEN (M., H.S., J., Ch.)

2 Reels

The young rancher, Philips, is refused a renewal of his note by the father of the girl he loves. On the way home he finds the girl's small brother and sends a note to the ranch. The note is intercepted by his enemies and much trouble is thereby started, but the girl sticks by him and all ends well.

#### PARTNERS THREE (M., H.S., J., Ch.)

2 Reels

Harmony Larkin and Shirley Grunn are cousins and partners in the Circle A Ranch but are entirely opposite in disposition. Their neighbor, Bennett, wants to sell his ranch but Larkin has no money and Grunn refuses to come to his price. Grunn, however, learns from two friends that the realroad is going to buy the old Bennett property so he rushes off to give the old man the five thousand dollars he is asking. Larkin overhears the plot but learns that the railroad is not going to buy. He rides after Grunn and pretends that he wants to stop the sale by bidding against him. He finally persuades Grunn to exchange his interest in the Circle A which is worth \$25,000 for the Bennett place. When the three discover the trick there is a terrific fight but Larkin wins out and gets Bennett for a partner and his daughter for a wife.

#### THE EXTRA SEVEN (M., H.S.)

.2 Reels

Noel Andrews of the Double D Ranch is engaged to Polly Martin, the daughter of the house, but she breaks off the engagement when she thinks he has been leading her brother to gamble with some of the neighbors. He gives up his job and leaves. When he is gone the brother gets into a fight with two men and is knocked out. They think he is dead so they rouse all the men and tell them that Andrews did it and send them in pursuit. But Polly finds a piece of one of the men's shirts in her brother's hand and accuses him. The two men jump on their horses and flee and Polly follows them. They are captured and brought back by Andrews. Meanwhile the brother regains consciousness so everything ends happily.

#### WHEN FIGHTING'S NECESSARY (M., H.S., J., Ch.)

2 Reels

Bart Hodge is in love with the new school teacher who boards with his mother, but when he asks her to go to the dance with him he comes up against a rival who claims that she will only go with Bart after Bart has beaten him. Bart refuses to fight and the teacher thinks he is a coward. Later in the day Bart's brother, a ranger, is brought home wounded from a fight with some cattle rustlers. He tells his brother who they are and where he can find them and Bart starts after them alone. The girl realizes that she has misjudged him and collects some of the neighbors and follows to help him. But when they arrive he has already captured the four rustlers whose leader proves to be his rival in love.

#### BORDER LAW (M., H.S., J., Ch.)

2 Reels

Leo Maloney, a ranger, is in love with the captain's daughter. He is so bashful that the captain urges the girl to coquette with a supposed artist from the city, to spur the ranger on. This gives the spurious artist, who is really the chief of the gun runners, his chance to get needed information about the Ranger-Rurales' plans. The bashful hero, however, the capture of the situation. The result is a spirited chase through mountain passes, the capture of the law breakers and the arrival of the girl on the scene at the psychological moment when the hero forgets his bashfulness.

#### WINGS OF THE STORM (M., H.S., J., Ch.)

2 Reels

Maloney goes out to capture the man who killed the father of the girl he loves. By pretending to be a fugitive from justice he learns all he desires to know and captures the murderer and his partners.

#### THE UNSUSPECTING STRANGER (M., H.S., J.)

2 Reels

Leo Maloney, as the unsuspecting stranger, goes to buy a ranch from a man named Murdock. On the way he rescues the father of the girl from Murdock and then discovers a plot to put the father off his homestead. After showing up the villains he wins the girl and buys a share in her father's land.

#### HYDE AND ZEKE (M., H.S., J., Ch.)

2 Reels

Lafe Hyde insists that his daughter Ruth marry Larrabee who is wealthy but mean. Ruth loves Zeke. Through a mix-up Ruth is caught at a farm house with some cowboys. Her father and Zeke come to the rescue, and Zeke tells her that her father defeated three cowboys at once, which so pleases the old man that he lets them have their own way.

#### TOM, DICK AND HARRY (M., H.S., J.)

2 Reels

Leo Maloney as Tom, the hero, is in love with a girl whose mother runs the family and says that she cannot marry him. The two villains are trying to make the girl's father pay them \$200 which he lost to them at cards. Tom's dog, Dick, gets a fur belonging to the girl's mother. Tom starts home, finds the dog with the fur and sees that it is torn. While he is debating how to give it back so the mother will not find out who tore it, she weeps and says that two hundred dollars was sewn in the lining. The villains hear this and secure the fur. As they are escaping the dog smells the fur and chases them, and the whole family pursues. Tom catches the villain, rescues the fur and when the father comes up he asserts himself and gives Tom the girl.

#### STEEL SHOD EVIDENCE (M., H.S., J., Ch.)

2 Reels

Leo Maloney as Buck Sinclair, the hero, trains a horse for the father of his girl. Hodge wishes to run the horse in the coming Fourth of July race. The horse shows such promise that the villain, whose horse has won all the recent races, determines to keep it out. When Sinclair brings the horse to the ranch, the villain wires its leg, but Sinclair suspects something. They fight, and when the wiring is discovered by Hodge, Sinclair is accused. Then the villain steals the horse and escapes, but is seen and pursued. Fearing that he will be caught he changes horses with Sinclair who is down at the brook drinking. Sinclair is taken as a horse thief by the ranchmen but escapes and following his dog, tracks the thieves. Sinclair with the ranchmen after him comes to the ranch where the villains are. Sinclair is cleared and gets the girl.

#### YELLOW MEN AND GOLD (M., H.S., J., Ch.)

2 Reels

Jim O'Neil staggers into the ranch yard, thirsty and torn, but with a canteen full of gold. The two villains pursue the rancher's son to steal the canteen, and he attempts it but is caught by his sister who has fallen in love with O'Neil. O'Neil recovers the stolen canteen and turns out to be the son of the captain of the Rangers.

#### WARNED IN ADVANCE (M., H.S., J.)

2 Reels

Tom Boone plans an elopement but his girl mixes the plan by telling her father before they have had time to get to town and be married. Her father rides after them and reaches town first. Maloney steals the girl from the coach which leads to complications as the Judge's daughter was supposed to be on that same stage, but wasn't. Maloney is arrested as an outlaw and the girl's father does what he can to have him convicted. But the real outlaws are caught and Maloney and the girl win her father over and all ends happily.

#### ONE JUMP AHEAD (M., H.S., J., Ch.)

2 Reels

Maloney as a Texas Ranger is on the trail of some cattle thieves. They buy cattle and then steal back the money. Maloney traps them and after being convicted himself he shows up the real thieves.

#### HERE'S YOUR MAN (M., H.S.)

2 Reels

Maloney is in love with a girl but is ordered from the ranch because he interferes between her father and another man to whom he owes money. The other man is killed and the blame is put on the brother. Maloney gets the real criminals and all ends well.

### The Grantland Rice Sportlights

These one-reel pictures, showing all kinds of sports and athletics, are released twice a month. Slow motion photography analyzes form and shows muscular action in both people and animals.

#### WILD AND WESTERN (M., H.S., J.)

1 Ree

Pictures taken during a Rodeo in Calgary, Canada, show expert riding, steer-roping and other sports of the frontier. Slow motion pictures add greatly to the interest in broncho riding and glimpses of crowds in the grandstands give the illusion of actual observance of a great Western round-up.

#### GIRLS AND RECORDS (M., H.S., J.)

1 Ree

This picture contrasts the simple sport of cutting roses, indulged in by the girl of fifty years ago, and the kind of sports girls go in for today. Mrs. Clayton's form in golf, Miss Will's speed and skill in tennis, and Aileen Riggen's perfect diving are shown in normal time and slow motion.

#### THE CALL OF GAME (M., H.S., J., Ch.)

1 Reel

A comparison between football, baseball and some of the other sports that draw crowds, and the solitary joys of hunting deer and mountain sheep.

#### TAKING A CHANCE (M., H.S., J.)

1 Reel

Some of the hazards of sport are shown in this picture of cross country riding and jumping, football, baseball, and riding by crack regiments of mounted police.

#### ANIMAL ATHLETES (M., Ch., H.S., J.)

1 Reel

A picture that demonstrates that both wild and domesticated animals have the habit of play and shows with normal and slow motion photography how they play.

#### ON GUARD (M., H.S., J.)

1 Reel

The art of self defence from the methods of primitive man to those of the present day—this reel takes up dueling, fencing and boxing.

#### OLYMPIC MERMAIDS (M., H.S.)

1 Reel

Slow motion of the four champion women swimmers—Gertrude Ederle, Aileen Riggin, Helen Meany and Doris O'Meara—practicing in Bermuda.

#### THE NATIONAL RASH (M., H.S.)

1 Reel

The development of golf from the first game in the Scottish Highlands to the skillful champions of today.

#### FIELDS OF GLORY (M., H.S., Ch.)

1 Reel

Rivalry between nations does not always mean war. This one reel shows the more friendly forms of rivalry between the various countries, such as polo, tennis and boxing.

#### SUN AND SNOW (M., H.S., J.),

1 Reel

A contrast of life and winter sports of the North and South. The scenes are laid in Lake Placid and Florida, showing the two extremes of climate in America.

#### FISHING FEVER (M., H.S., J.)

1 Reel

Fishing is a sport which lures and holds both young and old. This one reel shows the various forms of the sport, from trout fishing in a mountain stream to trolling for blue fish from the deck of an ocean-going ship.

#### BUILDING WINNERS (M., H.S.)

1 Reel

This picture shows the hard and constant training necessary for real success in athletics. Football and track training are shown, greatly enhanced by slow motion photography and one-third of the reel is devoted to the detail and thoroughness of Jack Dempsey's methods of keeping fit.

#### SOLITUDE AND FAME (M., H.S., J. Ch.)

1 Reel

This reel contrasts the lively sport events of the city with the quiet pleasures of the country. Slow motion photography adds greatly to the detail.

#### OUR DEFENDERS (M., H.S., J., Ch.)

1 Reel

The training and sports of Annapolis and West Point—with emphasis on the points developed especially at each Academy.

#### HOBBIES (H., H.S.)

1 Reel

The appeal and thrills of poker and of fishing are brought out in this Sportlight.

#### HOOFBEATS (M., HS., J.)

1 Reel

The daily routine life of a race horse is shown here, what they eat and drink and how they exercise. There is some slow motion photography of races and jumps.

#### THE HAPPY YEARS (M., H.S., J.)

Reel

This Sportlight goes back to the happy days of boyhood, with the old swimming hole and the improvised baseball diamond and all that stands for boyhood in the country, or a small town.

#### THE DANGER LURE (M., H.S.)

1 Reel

The lure of danger begins in the cradle and continues through life. This is proven by the thrills and risks taken in such sports as motor boat racing, wrestling, pole vaulting, jumping, hurdling and sprinting.

#### SPORTING RHYTHM (M., H.S., J.)

l Reel

Slow motion analysis of good form in dancing, ball playing and boxing demonstrates that perfect rhythm is an important part of success in athletics.

#### GRIDIRON GLORY (M., H.S.)

Reel

This one reel shows in detail the technique and hard labor involved in football training. Pictures were taken at some of the big colleges during the football season.

#### INVADERS (M., H.S.)

1 Reel

This review of recent international sporting events, in which America has defeated competing invaders, shows tennis, cricket, polo, racing, golf and yachting. It ends with shots of battle ships and a plea for preparedness for defense in time of war.

#### BRAIN AND BRAWN (M., H.S.)

1 Reel

A contrast between the school of fifty years ago, with its emphasis on study and lack of physical training, and the school of today in which physical training plays so large a part. The pictures are taken at Culver Military Academy and show drill, horseback, tennis and other sports as well as the school's routine.

#### STUNTS (M., H.S., J.)

1 Reel

This reel shows some of the highlights in sports and athletics and the hard work required to attain great skill. Bird Millman performs on a tight rope above Broadway, Johnny Wiesmuller does some trick swimming and the picture ends with games played by gobs in training.

#### SPIKES AND BLOOMERS (M., H.S., J.)

1 Reel

Contrasting the sports of the modern girl with those of the girls of former days. Slow motion pictures of girls, running, jumping, diving, throwing the disc, javelin and playing baseball and basketball.

#### SPORTING SPEED (M., H.S. J.)

Reel

Speed as a requirement for self preservation or as an outlet for the thrill which danger brings is the theme of this reel, which shows racing among men and dogs, swimming, ice skating, ice boating and the greatest speed of all in motor boat racing.

#### NATURE'S ROUGE (M., H.S., J.)

1 Reel

Activities of the girls at the summer camp of the Sargent School, such as swimming, basketball and canoeing.

#### SWIFT AND STRONG (M., H.S., J.)

1 Reel

Normal and slow motion pictures demonstrate speed and grace in footraces, hurdling, pole vaulting, disc throwing and broad jumping.

#### ROUGH AND TUMBLE (M., H.S.)

I Reel

The rough and tumble sports, from broncho busting to pushball, football, wrestling and field hockey are shown in this reel.

#### BY HOOK OR CROOK (M., H.S., J.)

1 Ree

Fred Stone and Rex Beach go fishing together. The well-known comedian doesn't fish scientifically, while the eminent author does, but results show that sometimes luck is better than science.

#### SPORTING AMOUR (M., H.S., J.)

1 Reel

The "armour" of modern sports, such as football and ice hockey, is contrasted with the armour of the Middle Ages.

#### CHAMPIONS (M., H.S., J.)

I Keel

This reel shows in both slow motion and normal speed the form of the champions in golf, tennis, sprinting, baseball, diving, swimming and crew.

### Indian Frontier Series

Two reels each. Six in the series.

These stories of frontier life and adventures are told from a new angle. Some old Indians on reservations in the West tell of experiences that they and other members of their tribes had when the "palefaces" first came into their country. We've had many stories told by early settlers, but never before has the Indian side of the story been told on the screen.

#### THE MAN WHO WOULD NOT DIE (M., H.S., J.)

2 Reels

An old chief tells a friendly white man a story of his youth. A white man stopped in the village on his way towards the setting sun. The Indians made him welcome. When he left he took with him the daughter of the chief betrothed to a member of her own tribe. The young brave went in pursuit and rescued the girl before any harm came to her. The old chief knows the story is true because in the long ago he was the young brave.

#### THE MAN WHO SMILED (M., H.S., J., Ch.)

2 Reels

An old chief of the peaceful tribe of Arapoes tells a tale of a friend of his youth who was a scout with the famous Seventh Cavalry in Wyoming. A pioneer bound for California with his daughter was attacked by a white renegade and his Indian allies. The "Man Who Smiled" used the strategy of his race and helped to rescue the travellers. He was shot but still smiled and did not give up until the girl was restored to her lover, the First Lieutenant of the Seventh. An interesting story of friendship between Indian and white man in the early days of the West.

#### WHITE MAN WHO TURNED INDIAN (M., H.S.)

2 Reels

Col. McCoy, the friend of the Indians who knows their sign language, goes to an Arapo village to visit some of the old chiefs. He sees a man who talks the Indian language, but who unquestionably belongs to the white race. Years ago a young boy and his sister sought shelter with the Indians after a runaway in which their wagon was smashed and their uncle killed. The girl was kidnapped by a half-breed and rescued by the boy and a young man of the girl's own race who loved her. She married her lover and the boy decided he'd be an Indian brave and remained all his life with the people he had chosen.

#### THE MANDAN'S OATH (M., H.S.)

2 Reels

The Tribe of the Mandans was practically obliterated through smallpox and the survivors swore eternal vengeance on the white men, whom they believed to be the cause of the plague. This picture deals with the last of the Mandans who planned his revenge but was thwarted.

#### THE DIRTY LITTLE HALF BREED (M., Ch.)

2 Reels

An Indian woman relates the story of her son who was a half breed. He is beaten and tormented by everyone but a white girl, who loves a trader. She is betrayed by the trader, and when her small brother discovers her trouble he tells the half breed. The girl kills herself, but the trader accuses the half breed. With everyone attacking him, he makes his way to the trader, avenges the girl and dies.

#### THE MEDICINE HAT (M., H.S.)

2 Reels

Returning from a conference with the White Men in Washington, the Medicine Man of the Arapoes brings with him two hats, the hat worn by the white men in war and a top hat, which he and the Indians believe to have wonderful powers. While the Medicine Man is displaying his possessions, his daughter accidentally shoots an arrow through the top hat, and he promises her to the first man who asks for her. The Weasel speaks first and in spite of her protest, she is given to him. But her lover threatens the Weasel and he agrees to give her up. Her father refuses to take back his word, but the girl proves that the Weasel is a thief and the lover mends the top hat, so he takes back his word and the girl and her lover are united.

### Comedy

### Harold Lloyd Comedies

Harold Lloyd needs neither introduction nor a preliminary blare of trumpets. His clean, lively, agile fun is known to all users of motion pictures.

The subjects treated in his comedies are numerous and diversified and they range in length from one to eight reels.

#### HOT WATER (M., H.S.)

5 Reels

Harold was a confirmed bachelor until accident threw a pretty girl in his arms and precipitated him into matrimony—and Hot Water. Harold's wife was all any man could want his wife to be, but her managing mother, her officious big brother and her obnoxious small one lived in the same town and around Harold's struggle with his in-laws centers this riotious story.

#### GIRL SHY (M., H.S., J., Ch.)

8 Reels

Harold Meadows was so shy that he had cold chills and his knees knocked together every time he saw a girl. In intention he was dashing and masterful and debonair, and he wrote a book telling other young men how to make love and how to be winners with the weaker sex. Then Harold fell in love and forgot his shyness, but the publishers rejected his book and he couldn't afford to get married. He couldn't afford even to be engaged and the girl promised to marry someone else. On her wedding day Harold received a letter saying his book would be published as "The Diary of a Boob." He also learned something about the bridegroom and he reached the girl's side by methods that made all record-breaking trips look like tortoise races—and rescued her and married her himself.

#### WHY WORRY? (M., H.S., J., Ch.)

6 Reels

Harold Van Pelham was so rich that he had nothing to do but think about himself and the many ills he imagined he had. In search of health, and accompanied by his nurse and valet, Harold goes to the tropics, landing in the town of Paradiso the day a revolution starts. He is thrown in jail with a giant whose toothache bothers him more than imprisonment. Soon after they break jail, Harold pulls the tooth out and thereafter the young millionaire, his nurse and the grateful giant are so busy routing the revolutionists that Harold forgets his ills and his pills. He can't get along without his nurse, however, so he marries her.

#### SAFETY LAST (M., H.S.)

7 Reels

When Harold went to the city to make his fortune he promised the Only Girl to come back for her as soon as he was able. Harold was an incurable optimist and wrote such cheerful letters that the girl decided he needed someone to look after him and his money and went to the city to do it. Something had to be done and Harold put his mind upon ways and means of getting money quickly. The store needed publicity and offered one thousand dollars for an idea. Harold's pal was a human fly and Harold induced him to climb from the street to the top of a tall office building across from the store. The "pal" was to get five hundred for climbing and Harold five hundred for the idea. Plans miscarried and Harold had to climb the twelve stories amid more slips and hazards than any young man trying to win a bride ever encountered. He finally reached the roof, where the girl awaited him and the thousand paid for a wedding and started the happy pair to housekeeping.

#### DOCTOR JACK (M., H.S., J., Ch.)

5 Reels

This most amusing comedy has an underlying truth that will make a universal appeal. Dr. Jack is a young country doctor who cures all his patients by gratifying their desires. In the city the poor little rich girl has been in the care of a specialist for four years, who does not desire her to get well. Her father's lawyer, however, recommends Dr. Jack, who has cured his mother in the country and he is called to the city in consultation. He gives her the two things she has always wanted and never been allowed to have—sunshine and excitement. The latter he supplies by pretending to be a maniac who has escaped from a nearby asylum. The specialist is shown up as a coward and a quack and the girl is cured, and young Dr. Jack becomes her physician for life by marrying her.

#### GRANDMA'S BOY (M., H.S., J., Ch.)

5 Reels

The drama of a bashful boy. He is such a coward that the boldest thing he ever did was sing out loud in church. One night when he and his rival, a bully who makes his life miserable, are calling on his girl, the sheriff brings word that one of the village store-keepers has been shot by a tramp, a desperate character with whom the boy has already had one encounter. Every man is sworn in as deputy. Getting lost from the posse in the dark night the boy runs home in terror and hides. His old grandmother gives him a charm with which she says his grandfather overcame his cowardice and covered himself with glory in the Civil War. With the charm, he goes out, captures the tramp single-handed and fights the bully to a knockout. Then Grandma tells him the charm was only her umbrella handle—all he needed was self-confidence. He proves he really has it by winning the girl without the charm. Exceedingly thrilling and funny.

#### AMONG THOSE PRESENT (M., H.S., J., Ch.)

3 Reels

This is a travesty on high society, done in the typical Lloyd vein of humor. Harold is a hat boy in a hotel, anxious to wear "swell" clothes. His opportunity comes when he is asked to impersonate a famous European hunter and sportsman. He thinks it only a harmless joke, but when he learns it is a scheme to mulch money from a newly rich family, he exposes the plot and wins the daughter of the house. Many laughs are extracted from the Boy's hunting stories. His wild animal exploits and his experiences in riding in "the chase" create convulsions of laughter.

#### I DO (M., H.S., J.)

2 Reels

Newlyweds suddenly left in charge of two young and mischievous children provide the humor of this unusually humorous and human Lloyd comedy. Lloyd's dodging traffic with a baby carriage, his struggles to fill the baby's bottle and put the nipple on, his efforts to suppress the youthful exuberance of the children, and his prowling through the dark house in quest of an imaginary burglar are hilariously funny and absolutely free from anything objectionable.

#### NEVER WEAKEN (M., H.S., J., Ch.)

3 Reels

This is the love story of a nice young man and a doctor's stenographer. Her boss's business is bad, so he hires an acrobat and goes out to drum up trade. When he believes his girl untrue to him he decides on suicide. While sitting blindfolded on a chair, a girder being hoisted to a neighboring building in the process of construction, comes in the window and carries him out over the street. He thinks he's in heaven, but learns he is not and the remainder of the comedy is concerned with his efforts to reach the ground without falling. It is breathlessly thrilling and funny.

#### FROM HAND TO MOUTH (M., H.S.)

2 Reels

The Boy is penniless and hungry. He finds a purse, but the money is counterfeit. A rich Girl sees his plight and gives him money. A gang of thieves, desirious of annexing the Girl's fortune, bribes her attorney to join them. The Boy is hired to do the kidnapping, but when he finds the victim is the girl who befriended him, he rescues her instead.

#### HIS ROYAL SLYNESS (M., H.S., J.)

2 Reels

The Boy is a book agent who bears such a striking resemblance to Prince Razzamataz that he is asked to impersonate the Prince and marry the Princess, the real Prince having fallen for the wiles of a vamp. It is love at first sight between the pseudo Prince and the Princess, but a revolution stands between them and happiness. The kingdom is overthrown and the Princess is permitted to wed the American book agent.

#### HAUNTED-SPOOKS (M., H. S., J.)

2 Reels

The Boy, disappointed in love, weds the Girl because she needs a husband by the terms of her uncle's will. She and her husband must live in the family mansion for one year. Other relatives want it and try to scare them away by appearing as ghosts. A lively time is enjoyed until the "ghosts" are uncovered.

#### AN EASTERN WESTERNER (M., H.S., J., Cr.)

2 Reels

His patience sorely tried, father disowns the Boy, who goes West, to his uncle's ranch, which is near Piute Pass, where it was considered bad form to shoot the same man twice on the same day. A new arrival in the town is the Girl and her sick father. She is the victim of the town bully, and the Boy becomes her champion and rescuer. The Eastern tenderfoot is kept busy outwitting the hard-boiled Westerner, but succeeds and wins the Girl and father's forgiveness.

### Harold Lloyd One-Reel Reissues

This series was so popular that it was reissued. These are the comedies that "made" Lloyd and led him to the fame he has reached in his longer productions mentioned above.

Supporting Harold Lloyd are Bebc Daniels and "Snub" Pollard, both well known stars of their own productions now.

#### THE TIP (M., H.S., J.)

1 Reel

While the Boy is drunk he is taken to the house of a crystal gazer who shows him the future. He is to be run over by the car of a rich and beautiful girl who takes him home, gives him vast quantities of money and marries him. So he goes out and lies down in the road and gets run over, but when he opens his eyes, he finds that the crystal gazer was a hoax. Get the comedy and see what he saw!

#### OVER THE FENCE (M., H.S., J.)

1 Reel

In this comedy Lloyd is a ball player and he gets enough fun out of the national game to make your audience forget its troubles. Great for a baseball or athletic rally, or Boys' or Men's club meeting.

#### PINCHED (M., H.S., J.)

1 Reel

Have you ever been pinched? Harold is in this rollicking reel and the occasion provides the opportunity for more speedy comedy, more breath arresting thrills and more sensational situations than any reel you have shown your patrons in a long while. Book these Lloyd reissues for laughs and lots of them.

#### BASHFUL (M., H.S., J.)

1 Reel

Bashful Harold learns that he must have a wife and child in order to inherit his uncle's wealth. He succeeds in getting a wife while he trusts his butler to borrow a child. The unexpected complications will cause much mirth.

#### PISTOLS FOR BREAKFAST (M., H.S., J.)

1 Reel

Harold and "Snub" are forced to change clothes with a couple of tramps and are dumped on a train which lands them in a mining town. They are instrumental in cleaning up the town, but when Harold wants to marry the daughter of the Postmistress, they meet their match in the girl's mother.

#### JUST DROPPED IN (M., H.S., J.)

1 Reel

Harold and "Snub" get too familiar with an airplane and it flies off with them, dropping them in the midst of a desert island full of shipwrecked chorus girls, of whom Bebe is the star.

#### CRACK YOUR HEELS (M., H.S., J.)

1 Reel

The Boy thought he knew what work was, but when he went to the farm where the pretty farmerette wore the overalls, he found he was still in the kindergarten class. His efforts to keep up with the fair sex are screamingly funny.

#### THE MARATHON (M., H.S., J., Ch.)

1 Reel

The Boy had no intention of running in the Marathon race. He was merely fleeing from the embarrassment caused by the accidental loss of his trousers at a critical moment.

#### BACK TO THE WOODS (M., H.S., J., Ch.)

1 Reel

To Skeeter Rapids, a Canadian trading post, comes the Millionaire Kid and his valet. They've canoed all the way from Pittsburgh. The natives of Skeeter Rapids are all hard-boiled and make life merry for the two tenderfeet.

#### TWO GUN GUSSIE (M., H.S., J.)

1 Reel

Harold is a gentle young pianist playing in a saloon. Somehow his photograph gets mixed with that of a notorious gunman, and he gets a reputation which is difficult to live up to. His efforts to appear like a tough are hilariously funny.

#### FIREMAN SAVE MY CHILD (M., H.S., J., Ch.)

1 Reel

Harold goes to the Firemen's Ball in spite of the fact that he has no ticket. But even then he does not get a chance to dance with his girl, who leaves in disgust. But at a moment's notice he is made chief of the Fire Department and he drives through the streets at a hazardous pace and rescues the girl from a burning building.

#### TAKE A CHANCE (M., H. S., J.)

1 Reel

Lloyd doesn't know whether to spend his last quarter to get "filled up or cleaned up," so he flips the coin to decide. Of course, it rolls down a crevice and disappears. From

then on he is pursued by the hard luck, that didn't amuse him, although it will any audience.

#### THE NON-STOP KID (M., H.S.)

1 Reel

When father has driven away all her other suitors, Harold decides to try for the girl himself. He impersonates Prof. Noodle, whom her father wishes her to marry. When the real professor arrives, Harold is forced to make a quick getaway, but he takes the girl along with him.

#### THAT'S HIM (M., H.S., J.)

1 Reel

The newly married man starts off on his wedding trip without his railroad tickets. Before he recovers them he has set the entire town by the ears and has led his bride to think she has been deserted.

#### SHE LOVES ME NOT (M., H.S., J.)

1 Reel

Lloyd is one of three suitors who attempt to win the girl by all sorts of slapstick adventures. Clean, rough and tumble comedy that is irresistible.

#### LOOK OUT BELOW (M., H.S., J., Ch.)

1 Reel

Harold Lloyd and Bebe Daniels are so much in love that when the steel girder on which they are sitting is being hauled to the top of a huge skyscraper they don't even know it. Much excitement and chasing and perilous teetering follows, when at last they wake up-

#### THE BIG IDEA (M., H.S., J., Ch.)

1 Reel

Lloyd wins the hand of a second-hand furniture dealer's daughter by one of his original ideas. Exceptionally good, clean comedy.

#### ON THE JUMP (M., H.S., J.)

1 Reel

As the head bell-hop at the Squirrel Inn, Harold is kept good and busy. Dogs, cats, parrots and babies all add to the excitement. But when Snoopy Sam and Buzzaw Bill arrive, the fun waxes fast and furious.

#### ON THE FIRE (M., H.S., J., Ch.)

1 Reel

As a chef Harold is resourceful and enterprising. His manipulation of mechanical cooking devices furnishes exceedingly good comedy.

#### HIT HIM AGAIN (M., H.S., J., Ch.)

1 Reel

Child Harold is matched with Boiler-Nosed Bill, the heavyweight champion, in a finish fight, straight Marquis of Gooseberry rules. Object: matrimony with the daughter of a wealthy gentleman who wants a fighter in the family. The result is a hilarious comedy.

#### BEAT IT (M., H.S., J.)

1 Ree

Lloyd plays the part of a flirtatious youth who becomes involved with several young women and finally has not fewer than fifty police pursuing him.

#### NEXT AISLE OVER (M., H.S., J., Ch.)

1 Reel

One thousand feet of comedy about shoes with a laugh in every foot. Harold Lloyd is the demonstrator.

#### PIPE THE WISKERS (M., H.S., J.)

1 Reel

Lloyd gets a job as janitor in a rest cure for old men. Many of the inmates are cured during his stay, but not through rest.

#### WHY PICK ON ME (M., H.S., J.)

1 Reel

Two officers of the law probably asked the same question after they had picked on Harold Lloyd and had been led on a wild chase through the perilous parts of Coney Island.

#### ASK FATHER (M., H.S., J., Ch.)

1 Reel

Harold is an ardent suitor, but when he climbs a skyscraper to "ask father," he falls—not from the skyscraper—but in love with another girl. A rapid and clever comedy.

#### BILLY BLAZES, ESQ. (M., H.S.)

1 Reel

In spite of the fact that "Snub" is sheriff, Ironhand Charley rules the town until Billy Blazes come along. He rescues the aged tavern keeper from the power of the villain and then rides away with his daughter.

#### WANTED \$5,000 (M., H.S., J., Ch.)

1 Reel

Harold wanted it bad because he couldn't marry his girl until he got it—and he did get it after a heetic and adventurous afternoon.

#### CHOP SUEY (M., H.S.)

1 Reel

Lloyd, as a young policeman, risks his life to rescue a girl from a disreputable cafe in Chinatown, only to be soundly berated by the young writer, in quest of local color, who didn't want to be saved.

#### AT THE OLD STAGE DOOR (M., H.S., J.)

1 Reel

The millionaire's son is presented with a photograph of the star with a fake message on the back, asking him to come to her dressing room. After many unsuccessful attempts he finally gains admittance and is mistaken for the new manager. When his identity is discovered, however, he is thrown out into the rain again. Very funny comedy.

#### JUST NEIGHBORS (M., H.S., J., Ch.)

1 Reel

This comedy of friendship has the element of universal appeal that makes the really successful picture. It is full of fun and unexpected situations, and will be appreciated by every one who has had a neighbor or has been one.

#### THE JAZZED HONEYMOON (M., H.S., J., Ch.)

1 Reel

Being the sad tale of a bride and bridegroom, separated almost at the altar, and of all that befell them before they were united and started on a honeymoon in a pair instead of tandem.

#### THE RAJAH (M., H.S.)

1 Reel

While evading the police, who are after him for speeding, the Boy finds himself in the garden of the Rajah's palace. Here he discovers the Girl, who is held prisoner by the Rajah. After much fighting with wild men and animals he escapes with the girl in his car.

#### HIS ONLY FATHER (M., H.S., J.)

1 Reel

The rich man's son is cast off with only a million dollars because he has become addicted to peanuts. He gives the money to a beggar and goes West to make his fortune. The father, meantime, is ruined by the income tax on his back fence and sends word to his son, who flies home with sacks of gold and redeems the family fortunes. Hilarious burlesque.

#### DON'T SHOVE (M., H.S., J.)

1 Reel

Most of the action takes place in a roller-skating rink, where Harold wins the hurdle race, a large silver loving cup and the girl. Very clever comedy.

#### I'M ON MY WAY (M., H.S., J.)

1 Reel

The Boy is on his way to be married, but while he waits in the house of a neighbor who has a large family of children, a domineering wife, and over-friendly neighbors, he decides not to take the chance.

#### SIC 'EM TOUSER (M., H.S., J.)

1 Reel

The Boy is arrested for a tramp, while he is on his way to the Girl's masquerade party, and is taken to the county farm to work. But he becomes a hero when he escapes and leads the pursuing police back to the Girl's house, where a real tramp has broken up the party.

#### HEAP BIG CHIEF (M., H.S., J.)

1 Reel

Lloyd and Pollard, as two tenderfoot campers, pursue an Indian princess back into her own camp, where the braves decide they will make good stew. Their adventures there and their escape make a comedy that is clean, clever and amusing.

### Will Rogers Comedies

Will Rogers is a philosopher as well as a humorist. His comedies are filled with both his sound philosophy and his inimitable humor.

#### FRUITS OF FAITH (M., H.S., J., Ch.)

An appealing story of a man's love for a woman, for a child and for God. A "drifter" in the West finds a lost child and adopts him. A good woman falls in love with both and the man settles down to a life of industry and respectability. Then the child's real father appears and the rest of the story relates the way in which the erstwhile vagrant meets this crisis in his life.

#### A ROPIN' FOOL (M., H.S., J., Ch.)

2 Reels

Just a tramp and a rope, but never such humor and such skill with a rope as are seen in these delectable two reels.

#### HUSTLIN' HANK (M., H.S., J.)

2 Reels

Hank is happy on the ranch until the Rancher's sister comes West with a view to getting scenes of the "great open spaces." She enlists Hank to run the camera, which he is willing to do until it turns into real work, when he rebels.

#### JUST PASSIN' THROUGH (M., H.S., J., Ch.)

2 Reels

A tramp gets off a train in a town where tramps are not popular and life immediately becomes very active. He sees a sign announcing a big Thanksgiving dinner in the jail, so he goes to jail. Just as the dinner is being served he is pardoned. The sheriff's wife has thirteen at the table and sends her daughter to get someone from the street to make fourteen. The tramp is the lucky one, but when he is about to eat the dinner the sheriff comes. The tramp leaves in haste, but takes the dinner with him and eats it alone on a freight train.

#### UNCENSORED MOVIES (M., H.S.)

Will Rogers as a professional performer tells the small town audience of the wild life in Hollywood. His lecture is illustrated with inimitable impersonations of some of the most famous stars.

#### THE COWBOY SHEIK (M., H.S., J., Ch.)

2 Reels

Will Rogers, as a cowpuncher, on the "only ranch in the West that has kept its boys out of the movies," falls in love with the pretty school teacher from the East, purchases a new suit from a mail order house and makes his debut at a dance. Will's rival is the neighborhood bully, but when he tries to walk over Will something nappens—and Will takes the girl home.

#### TWO WAGONS-BOTH COVERED (M., H.S.,)

2 Reels

Burlesque on "THE COVERED WAGON."
Rogers, the hardy frontiersman, takes two wagons across the plains. He also plays the part of the tenderfoot villain, who complicates life for the hero.

#### THE CAKE EATER (M., H.S., J.)

2 Reels

Rogers is a cowboy on a ranch, which is inherited by two old maids, who pick him out as their ideal cowboy. His efforts to avoid them, combined with their persistent attentions, and the practical jokes of the other cowboys, make a very amusing comedy.

#### HIGHBROW STUFF (M., H.S.,)

2 Reels

Burlesque on Little Theatre Movement and Motion Pictures. Will Rogers is a Russian Actor, about whom all New York is raving. He signs a contract with a motion picture company. They try him out and decide he is a failure, but he refuses to cancel his contract, so they let him experience the difficulties of a motion picture actor's life. surprises them by doing everything he is told to do-and more.

#### BIG MOMENTS FROM LITTLE PICTURES (M.)

Burlesques on "BLOOD AND SAND," "ROBIN HOOD," and Keystone Comedies in which Rogers takes the leading roles and discloses the motion picture "tricks" used.

#### GOING TO CONGRESS (H.S., M.)

Will Rogers, as Alfalfa Doolittle, is nominated to Congress by the home politicians because he is the only man they know of who has never done anything which might be held against him. He wins the election and starts for the capital. He is surprised

to find that his arrival creates no stir in Washington, but decides to ignore the oversight on the part of the President and his Cabinet and go on to the Capitol. His progress is punctuated by several Rogerian episodes, from which he emerges a sadder, wiser representative of the people.

#### OUR CONGRESSMAN (M., H.S.)

2 Reels

After his election to Congress, Alfalfa Doolittle's family feel that he should live up to congressional precedent so he is forced to have his picture taken milking the cow, kissing a child, etc. The family also insist that he wear knickers and play golf, since all Congressmen do.

#### A TRUTHFUL LIAR (M., H.S.)

2 Reels

Alfalfa Doolittle returns home for a visit, after his first term in Congress. The inhabitants are very anxious to know what really goes on in Washington and at the court of England, so he tells them his experiences with King George. He saves the King's life, then teaches him to play poker, but when he wins all the King's money he has to take him home, where Queen Mary is awaiting him.

#### DON'T PARK THERE (M., H.S., J.)

2 Reels

Jubilo goes to town from the ranch to get some liniment. He tries to find a rail to which to tie the horses, but since it cannot be done, he gives up the horses and buys a Ford. Then he tries to find a place to park that. He wanders from New Orleans to Seattle with no luck, so he takes it into the next drug store with him, only to find that horse liniment is no longer made. On the way home the Ford collapses and Jubilo gets back to the ranch without the liniment.

#### GEE WHIZ, GENEVIEVE! (M., H.S.)

2 Reels

Jubilo and another tramp are quarantined because they pretend to have smallpox. The other tramp talks continuously of his sister, Genevieve, and Jubilo decides to marry her and make a home for his dog. When they get out Jubilo seeks Genevieve and changes his mind when he sees her. However, Genevieve thinks differently and Jubilo is out of luck, especially since his dog prefers a freight train to a home with Genevieve.

### Hal Roach Comedies

#### STARRING CHARLIE CHASE

#### AT FIRST SIGHT (M., H.S.)

1 Reel

While Jimmy Jump is having a shine, he sees the girl struggling to put the top of the car up. He helps her and they make an engagement for dinner, and exchange cards. Jimmy tells his boss, who fits him up with clothes and money. Jimmy leaves him the girl's card, and when Jimmy's boss sees his fiancee's name on the card, complications ensue, but he learns at last that Jimmy's "date" is his girl's maid and there are wedding bells for four.

#### JUST A MINUTE (M., H.S.)

1 Reel

Jimmy Jump, an automobile salesman, is about to be married when his boss orders him to show the Mayor a car. Jimmy leaves the girl on the corner for just a minute, but the minute is so long that the girl has married another man when he comes back. The Mayor goes to a picnic in the car but does not buy it, so Jimmy loses his job and is out of luck all around.

#### ONE OF THE FAMILY (M., H.S.)

1 Reel

Jimmy Jump is hired as chauffeur by a lady who wishes to make her husband jealous. The lady gets him various costumes and takes him around wherever her husband will see them. The husband objects and Jimmy is rescued by Patricia, the maid. She takes him home to the amusement of her family, but everything ends happily.

#### A PERFECT LADY (M., H.S.)

1 Reel

Jimpp Jump agrees to take the part of a lady in a play because Patricia wrote it. During the play Jimmy's clothes are stolen and numerous adventures attend his journey home in the stage costume.

#### SEEING NELLIE HOME (M., H.S.)

1 Reel

Jimmy Jump vies with the other stags for the honor of taking Nellie home from the dance and wins the honor. When they reach Nellie's house, Nellie has no key, so Jimmy climbs in a second story window and tries to find the front door. He wrecks both the house and himself before he reaches the door, and when he does get there Nellie has just remembered that she left the door open.

#### SWEET LADY (M., H.S.)

1 Reel

Jimmy Jump's boss asks him to meet his small niece and her dog and entertain them between trains. Jimmy buys a ballon or two and looks over the station for a little girl. He takes one by mistake, narrowly escapes being arrested as a kidnapper and finally meets the niece, who is an over-dressed, ultra-modern young woman. The time between trains is spent in trying to hide the dog from the policeman, and when Jimmy puts his charge on the train, he feels that he has done a week's work in a day.

#### SITTIN' PRETTY (M., H.S.)

1 Reel

Charlie Chase goes to call on his girl, a policeman's daughter, and as soon as he steps out of his Ford a thief steps in. Charlie calls for his prospective father-in-law, but he is in his bath and can't come to make the arrest. The girl induces Charlie to put on her father's uniform and make the arrest himself. When Charlie gets to the station-house he is sent out with a squad of policemen to capture a maniac. He tries to escape but doesn't succeed. He does succeed in capturing the maniac and receives a reward made out to the girl's father, which the real policeman promptly appropriates. Charlie gets a cigar and the girl.

#### HARD KNOCKS (M., H.S.)

1 Reel

Jimmy Jump, a hard working clerk, has all the bad luck while his associate has all the good luck. They are both invited to a birthday party by the boss's daughter. In the midst of the party Jimmy returns to the office to get a ring he has for the girl, and finds his rival robbing the safe. He catches him and wins the girl.

#### DON'T FORGET (M., H.S.)

1 Reel

Jimmy Jump has a habit of forgetting everything—important or not. When his wedding day arrives, he forgets the fact until he sees the girl waiting. Then he forgets the ring and license in turn, but he finally ends up at the church, forgetting only his shoes and stockings.

#### THE FRAIDY CAT (M., H.S.)

1 Reel

Jimmy Jump is afraid of everything, including the "Gang" and his rival until the doctor tells him he is to die in a week. When he hears this he decides to be brave for a week, and turns on the "Gang" and his rival and wins the girl. Having shown his real powers he learns the doctor said diet a week instead of die in a week.

#### PUBLICITY PAYS (M., H.S.)

1 Reel

Jimmy Jump's young wife goes in strongly for amateur theatricals. After one of her performances a theatre manager signs her up. He opens a publicity campaign by having her appear in public in spectacular costumes, with a monkey for a pet. The monkey gets away and Jimmy is elected to capture it. When peace once more descends upon them, the young wife decides to give up her career and devote her time to Jimmy.

#### APRIL FOOL (M., H.S., J.)

1 Reel

Everyone at the office, from the office boy to the boss, tries the time honored April First jokes on Jimmy Jump. When he tries to pull the same gags he gets into trouble with his boss and his sweetheart.

#### YOUNG OLDFIELD (M., H.S.)

1 Reel

Jimmy Jump spends his time dreaming that he has beaten Barney Oldfield, instead of paying attention to business. When the rent comes due, his mother goes to pay it off and finds she has left the cash box at the store. Jimmy undertakes to get it there in time, but so many things happen to the car that his dream almost comes true.

#### WHY HUSBANDS GO MAD (M., H.S.)

1 Reel

When the wife buys a bulldog for her husband's birthday present and has a special key made for the room in which she keeps it, trouble begins. Her husband finds the key, and his suspicions are aroused. He storms about and makes trouble for all concerned until he learns that a dog, not a man, is behind the closed door.

#### WHY MEN WORK (M., H.S., J.)

1 Reel

Jimmy is janitor in the office of a motion picture company. When the cameraman is discharged Jimmy is sent out to take a picture of the Governor, who is touring the state. Jimmy gets one brief shot of the Governor and everything else on the horizon. He begs his irate bosses to give him another chance, orders ten miles of film and goes out again—this time in a motorcycle. When he returns after a strenuous day, it is learned that he forgot to put any film in his camera. But the prettiest stenographer loves him, so Jimmy isn't worried.

#### OUTDOOR PAJAMAS (M., H.S.)

1 Reel

The hour for Jimmy Jump's wedding comes and passes and his fiance sits on the church steps while her irate father searches for the missing bridegroom. Jimmy, meanwhile, has overslept, and upon arising, sees from his window a pretty girl and a runaway pony. He goes to the rescue and adventure leads him further and further from the altar before he is found by his prospective father-in-law and an equally incensed brother and husband of the lady in whose home the frantic Jimmy has sought refuge.

#### BUNGALOW BOOBS (M., H.S.)

1 Reel

Jimmy Jump brings his bride to the new bungalow home, selected and furnished by him—a procedure we pause to remark, that few modern brides would permit. All the neighbors come to call that first evening. The man next door is a builder who considers the construction of Jimmy's bungalow far below par. To emphasize his point he pulls down pillars, pokes holes in the floor and uproots the plumbing. When the guests depart the new house is a wreck.

#### ACCIDENTAL ACCIDENTS (M., H.S.)

1 Reel

A slapstick comedy in which Jimmy Jump demonstrates that a day can be entirely taken up with accidents of a ludicrous nature.

#### ALL WET (J., H.S., M.)

1 Reel

Jimmy gets a telegram asking him to meet a litter of puppies on a certain train. He starts gaily off in his car, but stops to assist a man stuck in the mud. As a consequence, he gets stuck himself—and after spending many valuable hours trying to get out, he gets to the train to find he is one day early.

#### ROYAL RAZZ (J., H.S., M.)

1 Reel

Jimmy buys a Christmas tree for his eleven-months-old son and takes it home in a trolley car. The young father is not very popular with that part of the public that is using the car as a means of transportation. On Christmas Eve Jimmy dresses up as

Santa Claus and attempts to go down the chimney. He finds that modern chimneys were not designed as transits for kindly saints. When at last he gets in, his wife has gotten tired of waiting and has put the baby to bed.

#### THE RAT'S KNUCKLES (H., S., M.)

1 Reel

Jimmy Jump invents a mouse trap and he and his girl dream of fame and millions. He tries to sell it to a promoter, but Jimmy's sales talk drives the man from his office and his girl goes off with a rival. Jimmy seeks the river in desperation, but meets a philanthropist who treats him kindly. Encouraged, Jimmy demonstrates his invention and his hoped-for benefactor shoves him off the wharf.

#### THE FAMILY ENTRANCE (M., H.S., J.)

1 Reel

Jimmy Jump and his family go to the movies for their regular Saturday evening recreation. Jimmy likes the picture, but his small daughter is bored and keeps him busy taking her for drinks of water. Mrs. Jimmy can't find a seat that suits her and by the time she has tried half in the theatre, and the little girl has emptied the water cooler, the show is over and the Jumps go home.

#### THE POOR FISH (M., H.S.)

1 Reel

Jimmy Jump comes home grouchy after a hard day at the office. His wife offers to change jobs with him and Jimmy agrees. But after one hectic day in the kitchen he decides that a woman's place is in the home and man's place in the office.

#### PLAIN AND FANCY GIRLS (M., H.S.)

1 Reel

Jimmy Jump has a girl who is so practical that she gets her clothes with an idea of service rather than beauty. Jimmy sees a girl in the park who intrigues him by her clothes and hair, so he leaves his own girl and follows her. All goes well for Jimmy until the girl falls off a bridge into the water. He jumps after her and grabs her by the hair, only to find it is a wig. He realizes that a practical girl may be better than a false one, and goes back to his own girl.

#### SHOULD HUSBANDS BE WATCHED? (M., H.S.)

1 Reel

Iimmy Jump gets a raise, so he and his wife celebrate by getting a maid. Never having had one before they do everything wrong according to the maid's way of thinking. As she is leaving she runs into a burglar and flees to Jimmy for protection. When the excitement dies down, she begs Jimmy to take her home which he does. At her door she tries to vamp him and Jimmy is just about to yield when his wife tumbles out of the car and he is saved.

### Hal Roach Comedies

#### STARRING MOHAN AND ENGLE

#### ONE AT A TIME (M.)

1 Reel

"Knockout Kelly" and his manager are broke, so they take an offer to have Kelly challenge anyone to combat. He gets up on the stage and so many huskier and more experienced contestants rise that he soon finds he has no chance.

#### BEFORE TAKING (M., H.S.)

1 Reel

Two burglars are welcomed as "specialists" when they break into a house. Although they know nothing about medicine they have to keep up the farce so they proceed to attend the master of the house in their own fashion.

#### HOT HEELS (M., H.S.)

1 Reel

Little plot in this comedy, but much chasing in and out of an office building, with rapid changes of costume for the purpose of disguise.

### Hal Roach Comedies

#### STARRING ARTHUR STONE

#### WHY LANDLORDS LIVE (M., H.S.)

2 Reels

Arthur Stone poses for a mechanical man, made by an old Professor, who lives in the same boarding house. The landlord comes for the rent, and in order to pay it, Stone gets a job in a pawnshop. The Professor brings the mechanical man to be pawned. In the meantime, the landlord discovers that the Professor is being offered fifty thousand for it, so he buys the pawn ticket and rushes off to redeem the mechanism. Stone substitutes for it and the landlord gets what he deserves.

#### THE SKY PLUMBER (M., H.S.)

2 Reels

Arthur Stone is a country lad living on a farm, where it has not rained for months. Everyone is desperate when a traveling man comes by who proves he can make rain. In a rash moment he abandons his tools and Stone experiments. He starts with an ordinary storm and ends up with a cyclone, which carries everything with it, including Stone and his girl.

#### JUST A GOOD GUY (M., H.S.)

2 Reels

Arthur Stone keeps his father's country store in a small town. He is ambitious to get on, so his father sends him to his Uncle in the city. Uncle gives him, as his first job, the task of collecting the rents, which are over-due. In spite of his good intentions, the rent collector gets everything but the rent.

#### CHANGE THE NEEDLE (M., H.S.)

2 Reels

This comedy that has for its setting a victrola factory and, for its theme, the vicissitudes of a maker of records, is amusing and original.

#### ARE BLONDE MEN BASHFUL? (M., H.S.)

2 Reels

Arthur Stone is a poor country boy in love with the farmer's daughter, but his rival owns a summer hotel, and is, therefore, favored by her father. Stone and the girl fix up a flower with a bulb of water on one end. They try the contraption on the father and rival with disasterous results to everyone, including themselves.

### Hal Roach Comedies

#### STARRING GLENN TRYON AND BLANCHE MEHAFFEY

#### MEET THE MISSUS (M., H.S.)

2 Reels

Tryon and his young wife live happily but simply, sharing work and play. Tryon's boss passes their house, sees their peace and domesticity and invites himself to dinner. The young couple try to impress him and everything goes wrong, until the boss leaves in disgust.

#### THE GOOFY AGE (M., H.S.)

2 Reels

A slapstick comedy with a thread of a plot. Glenn works in a bird store and his girl in a millinery shop next door. The girl's aunt is trying to force her into a rich marriage and the bird store owner suggests to Glenn that he get a Justice of the Peace and marry her first. Every time the Justice starts the ceremony there is an interruption, so the whole wedding party climbs on a hook and ladder wagon and the knot is tied during a mad dash through the streets.

### Hal Roach Comedies

#### STARRING HARRY POLLARD

#### DIG UP (M., H.S.)

2 Reels

After all of his rent collectors have been killed off, the landlord, who is the father of the girl Snub is trying to marry, sends him out on the job. His numerous and unpleasant encounters with "Butch" McKill form the basis of this comedy. The bully is finally tricked into paying his bill, however, and his downfall brings all the other tenants to

#### A TOUGH WINTER (M., S.H.)

2 Reels

It is Christmas Eve and Snub thinks that he will never be warm again. The landlord turns him, the girl and her little brother into the street. Snub, Marie and little Amos climb into a car labeled "To Florida," but it takes them to Iceland. Meanwhile the landlord discovers that Marie and Amos are his children, so he follows them to Iceland. Here several years later finds them Mr. and Mrs. Snub prosperous members of the community. One day Snub goes out for some fish and pulls the landlord up.

#### BEFORE THE PUBLIC (M., H.S., J., Ch.)

2 Reels

"Snub" is the most unpopular young man in town and in order to get rid of him they hold a popularity contest, the winner to be sent to Hollywood and given a part in the movies, and it is framed for Snub to win. To their amazement he succeeds as a movie star and later comes back to be present at the showing of his picture in his home town.

#### IT'S A GIFT (M., H.S.)

2 Reels

Pollard is an inventor whose success is variable because when he starts out to invent something he never knows just what it is to be. His tests and experiments have strange and unexpected results.

#### CALIFORNIA OR BUST (M., H.S., J., Ch.)

2 Reels

A couple living in Kansas get tired of whirlwinds and decide to take a trip to California. They secure a Ford, new camping outfits and start off. Before reaching California they pass through all the possible trials and none of the pleasures of such a trip, and end up by ruining a movie scene in California as a result of which they are run out of the state, and when they return they decide to stay.

#### SOLD AT AUCTION (M., H.S.)

2 Reels

Pollard is an auctioneer's helper and he breaks into the wrong house and sells the furniture. The owner makes him replace every piece, and just as it is returned the owner gets a telegram saying that he is bankrupt, and he decides to auction the furniture. But this is too much for Pollard, who goes out to hang himself.

COURTSHIP OF MILES SANDWICH (M., H.S., J., Ch.) Pollard as a modern father tries to explain to his small son why we celebrate Thanksgiving. The result is a burlesque of the courtship of Miles Standish.

#### THE MYSTERY MAN (M., H.S., J.)

2 Reels

This picture is a take off on Sherlock Holmes, where Pollard as a detective tries to locate a suitcase of money belonging to the girl's father. His efforts are at first unsuccessful and he gets into a lot of trouble, but finally by accident catches the thieves and gets the girl.

#### THE WALK OUT (M., H.S., MEN'S GROUPS)

2 Reels

This is a take off on the labor conditions where Pollard is forced to join the union and commit all the acts to blow up the plant and wreck everything. He finally gets the head of the plant to submit to the conditions, and when every man has returned he is fired because he was the spokesman for them.

#### THE BIG IDEA (M., H.S., J.)

1 Reel

Pollard has an invention to clean streets without making any dust. But when he demonstrates before the mayor and the council, the cleaner operates outwardly instead of inwardly, scattering dust, debris and city officials all over town.

#### THE GREEN CAT (M., H.S.)

2 Reels

When "Snub" inherits a fortune left him by an uncle who died from overeating, he decides to open a restaurant. All the troubles that can beset the owner of an eating house came upon him. Customers won't come and the help eats too much. He invites trade by pretending to serve drinks and the prohibition officers believe him. A landslide on the railroad brings him a rush of hungry customers, but in his eagerness he starts a fire and burns up everything including his fire insurance policy.

# The Our Gang Comedies

A series of two-reel comedies acted by children for all who are young in years and in spirit.

These comedies present the largest group of children ever gathered together in any series of motion pictures, not little stage children, but natural, wholesome boys and girls, each with unusual personality and ability. This crowd does all the things we grown-ups did when we were children-or wanted to if we didn't. They are ably assisted by some trained domestic animals that, like the children, live their parts instead of acting them.

These pictures, with a laugh to a foot, are invaluable for non-theatrical programs.

#### OUR GANG (M., H.S., J.)

2 Reels

One member of the gang has a widowed mother who keeps the village store. A rival merchant opens a shop across the street and by questionable methods lures the widow's customers away from her. The gang decides to take a hand and, with the help of all the pet animals in town, it stages such a show that the widow's business is restored and her competitor seeks his fortune in a more peaceful town.

## THE FIRE FIGHTERS (M., H.S., J., Ch.)

2 Reels

Our Gang forms a village fire company and finds an old fire engine to use. When it turns out that the water they play on the fire is real "Fire Water"—from a secret still in the old engine—funny complications arise before the bootlegger is arrested. domestic animals do some funny "flapper work."

# ONE TERRIBLE DAY (M., H.S., J., Ch.)

A newly-rich society matron entertains a group of East Side youngsters at her summer home. She doesn't want much publicity—only her picture in the paper and a two-column write-up. The East Side group (Our Gang) is taken in her Packard to her country estate. After the crowd has rounded out a perfect day, the lady feels that she has earned any publicity that may result from her charitable (?) act.

SATURDAY MORNING (M., H.S., J., Ch.)

2 Reels The little rich boy is riding with his groom; the little freckled-faced boy is driven forth to a music lesson; Sunshine Sammy and his small sister are delivering laundry; and the littlest one is just playing around. They meet and unanimously change the plans made for them by their parents. A swimming hole—an impromptu raft—pirates—and law and authority disguised as outraged and indignant parents, make up as lively a tale as ever was flashed on any screen.

#### A QUIET STREET (M., H.S., J., Ch.)

2 Reels

Deals with four small boys who do all the things that boys do. A new policeman moves on the street with a boy in his family. Naturally, the policeman's son fights with the other four and when they see his father calling the station they think that they are to be arrested. The policemen, however, are after Red Mike, a desperate character they have been trying to catch for a long time. By frantically running from the police the boys and their dog lead them to the place where Red Mike is hiding and so assist in his capture.

#### THE CHAMPION (M., H.S., J.)

When the policeman tells Sammy that he will have to pay a dollar for the apple he has stolen or go to jail, Sammy decides to stage a prize fight. He first tries to train two little pickanninies but is forced to look for better material. Two other small boys get into a fight over a little girl and Sammy finally persuades them to settle their dispute in the ring. The fight takes place in Sammy's barn where both the competitors undergo an hour of intensive training. A large crowd of boys and the little girl in question and two of her friends form the audience. It is a thrilling fight but in the middle of it, the two fighters see another boy, a young dude, going off with their girl, so they both pitch into him. He is rescued by the girls who carry him off, so the pugilists shake hands and call off the fight. At this point the policeman comes along and in a minute you can not find a boy in sight.

# THE COBBLER (M., H.S., J. Ch.)

The old cobbler is the Gang's best friend. He mends their balls and lets them play in his shop. One day the little rich girl comes to get her shoes fixed and as they all longingly watch her depart in her limousine, the old man says that when he becomes rich he will buy a car and take them all for a ride. Just then the postman brings him a letter telling him that he is to get some money. He gets a dilapidated flivver and they start off on a picnic. They have many exciting adventures including taking the car to pieces and putting it together again and fighting a ferocious tramp in a hay stack. But they have a glorious day and finally get safely home again.

# THE BIG SHOW (M., H.S., J., Ch.)

2 Reels

A traveling circus comes to town but the Gang has no money to pay for admission and every time they try a secret entrance they are foiled. So they decide to have their own circus, with the help of a circus boy who is airing the trick ponies. They improvise a merry-go-round, side shows and a marvelous and mysterious menagerie. Everything goes well until Jackie, deserted by the older members of the gang, gets revenge by letting loose the menagerie, and the owner of the ponies comes wrathfully looking for them. During the show they give a performance in which several prominent movie actors are taken off by the gang.

## BOYS TO BOARD (M., H.S., J.)

2 Reels

A stern looking lady, with a henpecked husband, takes children to board. She is so severe in her treatment of her juvenile boarders that they decide to run away and look for Indians. The husband overhears their plans and when they sneak out under cover of night he joins them. They discover a man making whiskey, capture him and turn him over to the authorities. The husband is so impressed with his own ability that he asserts himself at home, demands more and better food for himself and the children and life assumes a more pleasant aspect.

#### A PLEASANT JOURNEY (M., H.S., J., Ch.)

2 Reels

The rich lady whose hobby is philanthropy has a devoted lover who does not share her love of children. When some children in the lady's town run away, she wires the lover to bring them home. He gets the gang by mistake—a sad mistake for him, the Pullman car conductor, the porter and all the passengers. When the nerve wracked man arrives with his charges the object of his devotion asks him to take them back immediately and get the right children.

## GIANTS VS. YANKS (M., H.S., J.)

2 Reels

The Yanks are ready for the game but the Giants have to help out in many chores at home. When finally everything is fixed the game is stopped by the man who owns the lot. Meanwhile the woman who lives near by borrows the baby and when the boys go to get it they are quarantined in the house because the maid has scarlet fever. The boys wreck the house and when their parents come for them they laugh. But the doctor returns and says he has made a mistake so the children are hustled out to be spanked by their parents and the doctor is properly punished by the young man.

# BACK STAGE (M., H.S., J.)

2 Reels

A theatrical company playing in a small town go on strike and the manager, loath to give back his receipts, calls in "The Gang" to save the show. It was a great evening for the members of the gang who exposed all the magician's tricks, put on acts of their own, upset the scenery, turned on the wind at the wrong time and in the end wrecked the show.

# DOGS OF WAR (M., H.S., J.)

2 Reels

The Gang started to play war in a vacant lot but decided to get jobs as extras in the movies. The casting director did not need their types but by joining the dummies on a truck the gang got in the studios. By taking parts in many scenes they were soon more warred upon than warring and glad at the end of the day to see the outside of the studio.

#### LODGE NIGHT (M., H.S., J.)

2 Reels

The Gang decides to initiate the new boy who comes to school into the secret society of the Kluck Kluck Klams in spite of the fact that he is a "sheek" with the girls. Mickey and his brother have some difficulty leaving home that night since they are supposed to practice. When they are in the midst of the secret devices, automobile thieves come into the barn and they are forced to run. The thieves escape with two of the Gang in the back seat. The other members pursue them, catch the thieves, and gain the reward.

# JULY DAYS (M., H.S., J.)

2 Reels

The Gang is much excited over the arrival of a new family, and when Mickey sees the new girl he decides that she is worth dressing up for, but his rival, who is the bully of the Gang, decides the same thing. So Mickey gets a wagon and a goat and takes Mary riding while the rest look on and jeer. Mary's small brother puts glue on the seat

which spoils Mickey's trousers as well as his chances, as he is too much of a coward to fight. In the end he suddenly turns brave, licks his rival and dares any of the rest to come in.

#### NO NOISE (M., H.S., J.)

2 Reels

Mickey is in the hospital having his tonsils out. The Gang go to visit him, and when they find he has ice cream every day they plan to get sick too. The doctors discover their plan and decide to scare them. This they succeed in doing, until the whole gang is thankful to leave.

# STAGE FRIGHT (M., H.S., J.)

2 Reels

A pseudo prince gives a lecture on the sorrows and needs of the Trombonians. A sympathetic lady writes a play in an hour and a benefit is arranged. Members of the Gang act in the play, which is made after the model of Quo Vadis. The Gang's rendition of the classic play proves a comedy with a laugh to a scene.

# SUNDAY CALM (M., H.S., J.)

2 Reels

Two of the Gang's parents decide to take them for a picnic on Sunday, and on the way they collect the rest of their particular group, much to the detriment of the picnic and the peace of mind of the grown-ups.

#### TIRE TROUBLE (M., H.S., J.)

2 Reels

The Gang rigs up an old flivver for their own use. They discover that the little boys in a fashionable dancing school are going to Emerald Beach for a picnic so they decide they will go too. They all try to get tickets from the other boys, who appeal to the policeman. The Gang flees, taking refuge in a rich man's home. The rich man is supposed to be ill but he is so interested in the Gang that he decides to take them to the beach. His wife is out in his car, so he starts out in the rehabilitated flivver. The events that follow in rapid succession cause the gentleman to forget the existence of doctors, nurses and medicine chests. He has some difficulty in convincing his wife of his recovery when she arrives in frantic pursuit.

# DERBY DAY (M., H.S., J.)

2 Reels

The Gang is running a hot dog stand at the races. They get so excited that they decide to stage a race of their own. The contest brings forth every description of animal and tricycle. In the second round the "steeds" rebel so the race turns into a marathon which Farina wins.

### BIG BUSINESS (M., H.S.)

2 Reels

When the Gang opens a barber shop, various members become willing victims to the immediate and urgent demand for patronage and emerge with fearsome and wonderful haircuts. Mickey's mother effects for him the Lord Fauntleroy style of her own youth, in spite of opposition from Mickey and his father. The Gang see Mickey and he is speedily shorn of his golden locks. Mickey's mother, and the mothers of the other members of the gang hold an impromptu indignation meeting at the new barber shop, but Mickey's father is so delighted that he fixes up things to the satisfaction of everybody.

# THE BUCCANEERS (M., H.S., J.)

2 Reels

The Gang decides to do a little modern buccaneering so they borrow a boat and take Mary along for cook. They attract the attention of a U. S. battleship by flying the pirate flag and the adventure ends with the amateur sea robbers being sent home to their mothers.

#### COMMENCEMENT DAY (M., H.S., J.)

2 Reels

When Commencement Day comes each member of the Gang is scrubbed and dressed in his best for the great day. But trouble awaits the immaculate ones on each corner and they reach the school house in such damaged condition that their own mothers hardly know them.

# CRADLE ROBBERS (M., H.S., J.)

2 Reels

When Mary's little brother wins fourth prize at the Baby Show, the members of the Gang get the babies in their various families and hurry to enter them. They are too late but when they learn that no award has been made for the fattest baby, they dress up the fat member of the Gang and substitute him for the regular entry. He grows restless and escapes, pursued by a policeman and a surprised and anxious mother. Then the Gang hold a baby show of their own, but Farina opens a bottle of ammonia driving exhibits and caretakers out in the open. They take refuge in a passing gipsy wagon whose innocent owner is accused of kidnapping the children.

#### JUBILO, JR. (J., H.S., M., Ch.)

2 Reels

Will Rogers tells two brother hoboes a story of his youth, through a flashback to that

youth in which Mickey is Will at the age of ten. Will's mother had a birthday, but her stern, unbending husband does not believe in such frivolities as presents. Will decides to buy her a hat at the village milliner's for \$3.00 and starts out to earn the cash. He has various jobs and some mishaps but finally goes home proudly bearing the hat, "the only one of its kind." Here the director calls Will and the hoboes and Will's mother, somewhat aged, drives up wearing the hat. She still preserves it and always wears it on her birthday.

# IT'S A BEAR (J., H.S., M.)

2 Reels

Mickey is delivering milk in the city when he meets some of the Gang. They are playing at hunting bears, and Mickey says he will show them some real ones. So he takes them out to his father's farm where they have great fun chasing pigs and chickens and not so much fun being chased by goats and bulls. They find a honey tree and on the other side is the bear Mickey has promised them. The Gang finds that a bear at close range is very different from a bear safe in the realm of imagination, and with one accord, they return to the farm house in great haste.

## HIGH SOCIETY (M., H.S., J.

2 Reels

When Mickey's father dies leaving him an orphan, his Uncle Pat takes him, but is forced to relinquish him to a wealthy aunt. Mickey's cousin Percy torments him, and he hates being dressed up all the time. Uncle Pat and the Gang come to visit Mickey—and when they have finished with the house and darling Percy, the aunt is perfectly willing to have Mickey return with Uncle Pat.

#### SUN-DOWN LIMITED (M., H.S., J.)

2 Reels

The Gang is so fascinated with riding on the engines in the railroad yards that Mickey decides they should have one of their own. So they make an engine and several cars and gather the children in the neighborhood for passengers. All goes well until two of Mickey's rivals for Mary's hand plan to get even with Mickey by wrecking the train which they do very thoroughly.

# EVERY MAN FOR HIMSELF (M., H.S., J.)

2 Reels

The Gang organizes an athletic club where its members train for the ring. Mickey runs a shoe shining parlor, with Mary as cashier, and several of the Gang as assistants. The duty of said assistants is to muss up the pedestrians shoes and bring business to the firm. All goes well until Farina puts whitewash on the policeman's feet. He investigates, but the children explain that they're merely raising money to buy boxing gloves and one of their clients donates the cash. Twins move into the neighborhood—one a fighter and the other a coward. By strategic moves the coward lures the Gang, one by one, to a vacant lot and his brother "beats them up." By unanimous vote the twins are made members of the Gang.

## FAST COMPANY (M., H.S., J.)

2 Reels

A small son of the idle rich is sent to a hotel to await his mother's arrival. He encounters Mickey, who is delivering eggs in his goat wagon. The young plutocrat has never driven a goat, but wants to and Mickey has never seen the inside of a hotel, but longs to. They change clothes and places, and Mickey invites the Gang in to share his luxurious quarters. They visit the Coconut Grove and play cannibals but the bell hops chase them out and that day is ended.

# THE MYSTERIOUS MYSTERY (M., H.S., J.)

2 Reels

Mickey sets himself up as a second "Sherlock Holmes," with the Gang as assistants. He reads in the paper that a rich little boy has been kidnapped and is held for ransom. He and his force get on the job and get into trouble of every description, from capturing a detective to getting away with an aeroplane. But, by chance, they rescue the rich little boy and all ends well.

# THE BIG TOWN (M., H.S., J.)

2 Reels

The Gang gets stranded in an empty freight car and before they know it they land in New York City. While police and detectives search for them, Mickey delegates himself official guide and appropriates a Fifth Avenue Bus to show them the city. In the midst of their sightseeing, they are caught and taken home to anxious mothers and much spanking.

# CIRCUS FEVER (M., H.S., J.)

2 Reels

Mickey, Joe and Jacky have a great aversion for school on Circus Day—so they paint red dots on their faces and pretend illness in the hope of being kept out of school and allowed to go to the Circus. But their mothers and the doctor see through their methods and they are given castor oil and put to bed. In the midst of their torment the rest of the Gang comes by, proudly announcing that they were given a half holiday and free tickets to the circus.

# Hal Roach Comedies

# STARRING STAN LAUREL

In this series of comedies the ingenuous, impish Stan Laurel holds up to ridicule the inner workings of various industries through a series of adventures in shop, mine, garage and other places of business.

# ROUGHEST AFRICA (MEN'S GROUPS)

2 Reels

Burlesque on the popular African wild animal pictures.

#### FROZEN HEARTS (M.,H.S.)

2 Reels

Laurel is a poor and simple Russian peasant whose sweetheart has been abducted by one of the Czar's officers and carried away to become a dancer. Laurel follows to rescue the girl.

#### MOTHER'S JOY (M., H.S.)

2 Reels

Stan is his mother's spoiled darling, an overgrown lad of twenty summers, who upsets the household and the community in his role of returned prodigal.

# THE SOILERS (M., H.S.)

2 Reels

This burlesque on Rex Beach's story, "The Spoilers," follows the plot of the original story more closely than is customary in this form of comedy. The scenes of the blowing up of the mine and the fight are given special emphasis.

# NEAR DUBLIN (M., H.S.)

2 Reels

Stan is the village postman in a small town in Ireland. He reads all the letters first, and gets into trouble with the Squire, who promptly kills him. But Laurel is not dead, which the town constable realizes, and when the "trial" takes place he is on hand to prove the fact.

#### SMITHY (M., H.S.)

2 Reels

Smithy is a private in the army. His particular division is discharged and Smithy takes up building as a profession. The new office boy of the firm gets him mixed up with another Mr. Smith, so that "Smithy" is put in charge during the absence of the head, much to the rage of his fellow workers. When the mistake is cleared up Smithy decides it is best to join the army again.

# POSTAGE DUE (M., H.S., J.)

2 Reels

Stan mails a letter without a stamp and spends the rest of two reels trying to recover it before the Inspector gets him. He goes the way of all letters, through chutes and bags, with the Inspector after him.

#### ZEB VS PAPRIKA (M., H.S., J.)

2 Reels

A burlesque on the famous Zev-Papyrus race. Stan is an English jockey who is to ride Paprika in the great race. He has a terrible time keeping on the horse, but he wins, only to find that he has won with the wrong horse.

#### BROTHERS UNDER THE CHIN (M., H.S.)

2 Reels

Laurel and his twin brother both have birth marks in the form of a "Z" under their chins. Early in life Stan is adopted by a wealthy family while his brother goes to sea. When they have grown up Stan is shanghaied and the brothers discover each other.

#### RUPERT OF HEE HAW (M.)

2 Reels

Burlesque on "Rupert of Hentzau." The Queen writes a note to her English lover, which is intercepted by the villain. The Englishman goes through everything to recover the note, only to find that it contains his dismissal in favor of another.

### WIDE OPEN SPACES (M.)

2 Reels

Laurel is a settler, trying to keep his land in spite of real estate agents. His rival does his best to get the land and their efforts end in a general shooting party.

# The Spat Family Comedies

A new series of comedies that holds up to ridicule the habit common in too many families of quarreling over trivial things.

Through a series of naive adventures an Englishman, his American wife and brother-in-law quarrel incessantly and amusingly, thereby adding greatly to the complication of mishaps.

#### LET'S BUILD (M., H.S.)

2 Reels

The Spats decide to solve the building problem by erecting their own home. None of them knows anything about building, but each thinks he—or she—does. The number of things that can happen to boards, paint, plaster and bricks makes a series of side-splitting incidents.

#### HEAVY SEAS (M., H.S.)

2 Reels

The Spats visit Coney Island, and Mrs. Spat takes a chance on a yacht, and wins. Although they know nothing about yachting they decide to take a trip. Everything wrong that could possibly happen, happens to them until they end up in despair and return home by a motor boat.

#### ROUGHING IT (M., H.S.)

2 Reels

Tewkesbury Spat buys a gold mine and his wife and her brother, Ambrose, accompany him when he goes West to see it. When they leave the station Ambrose decides they can do without a guide and that he will take charge. After one day and one night, they are glad to sell the mine back, until they learn too late that it contains oil.

#### THE GREAT OUTDOORS (M., H.S., J.)

2 Reels

Tewkesbury Spat's rich uncle offers him a large sum of money if he, his wife and his brother-in-law will live for sixty days in the woods without servants or modern conveniences. The Spats display their ignorance of woodcraft and their carelessness starts a forest fire that costs more than the amount gained by their exile.

#### HELP ONE ANOTHER (M., H.S.)

2 Reels

The Spats decide to paint their own house and save money. They discharge the painters engaged for the job, don overalls and coveralls and start to work. When they've covered with paint everything in the house, including themselves, they call for the union men to undo all they've done and start afresh.

#### THE DARKEST HOUSE (M., H.S.)

2 Reels

Tewkesbury Spat's American brother-in-law decides to make some home brew, in spite of the protests of his family. When the police come to the neighborhood in search of an escaped convict the Spats attempt to conceal the evidence of their clandestine enterprise but hops, like murder, will out and morning finds the Spats a chastened and sober household.

## POLITICAL PULL (M., H.S.)

2 Reels

Mrs. Spat's brother is trying to get a political job and through one of his friends he asks the Governor to dinner. A brick promoter comes to the house and is mistaken for the Governor. He has eaten dinner and persuaded, Mrs. Spat's brother to sign papers for several thousand shares of brick stock before they discover that he is not the expected guest.

#### HIT THE HIGH SPOTS (M., H.S.)

2 Reels

Angelica and Tewkesbury Spat and Angelica's brother, Ambrose, decide to spend the summer climbing mountains in Switzerland. Ambrose decides that they need practice so they get full Alpine equipment and go on a trip, but their expedition is attended with numerous and varied mishaps. When they slide down a mountain into their waiting automobile they just stay in it and go back to a less strenuous existence.

#### SUFFERING SHAKESPEARE (M., H.S.)

2 Reels

The Spats arrange private theatricals for charity, with themselves as the cast and all the neighbors as audience. Everything that possibly can goes wrong, but the Spats are too busy with their own parts to notice that everyone has gone home and they're playing to empty seats.

#### RADIO MAD (M., H.S., J.)

2 Reels

The Spats, having destroyed their victrola, decide to install a radio. They get the whole equipment and undertake to put it up by directions. There are many minor accidents but the climax is reached when they set the apartment house on fire.

#### A HARD BOILED TENDERFOOT (M., H.S.)

2 Reels

Mr. and Mrs. Tewkesbury Spat go west to visit Mrs. Spat's brother, who has settled in the "great open spaces." They hit town at a very crucial moment—just when the latest sheriff has been killed by a notorious bandit. Mr. Spat is elected sheriff and, although scared to death, he succeeds in rounding up the bandit and his band by means of accidental strategy.

#### SOUTH OF THE NORTH POLE (M., H.S., J.)

2 Reels

Mr. and Mrs. Spat and brother, Ambrose, start for the North Pole. As usual, Ambrose decides he knows everything about such an expedition, but after the party has encountered bad weather, a bear, dogs and Indians, he is glad to let Mrs. Spat manage the expedition and deal with men and beasts.

## LOST DOG (M., H.S.)

2 Reels

The Spat Family, including Brother Ambrose and Mrs. Spat's pet dog, decide to spend a few days at a very exclusive hotel where dogs are not allowed. Since Mrs. Spat cannot get along without her dog she smuggles him in in a suitcase. Mr. Spat is left in charge of the suitcase and the dog escapes. Search for the missing canine takes Mr. Spat and Ambrose into other people's rooms and bath rooms and causes much difficulty.

#### HOT STUFF (M., H.S.)

2 Reels

The Spats help to put out a fire and find the local fire apparatus very inadequate. They decide to purchase a fire engine and have an "exclusive company." When the fire engine comes they set it up, make a fire in the yard and stage a rehearsal. Before they get the apparatus under control the house has caught on fire. Tewkesbury Spat makes the awful mistake of turning the gasoline hose on the fire and the house and fire engine are completely wrecked—likewise the Spats.

# DEAF, DUMB AND DAFFY (M., H.S., J.)

2 Reels

The Spats give a tea and as usual Tewkesbury and Ambrose crowd the hour with mishaps and social errors. A few days later they decide to give a bazaar and erect two tents on the front lawn. Disaster and catastrophe follow and the end comes when a hurricane blows away one of the tents with the Spats wrapped up in its folds.

# RUBBERNECK (M., H.S.)

2 Reels

The Spats and brother Ambrose take a rubberneck bus through Hollywood and the suburbs—but they don't see much. Mr. Spat and Ambrose spend all their time chasing Lydia, Mrs. Spat's cat, which leads to complications with the other tourists. The trio falls off the bus and meet a friend of Ambrose's, who invites them to inspect a balloon. While the Spats are in the balloon the rope breaks and they sail away into the sky. Ambrose throws things out to make the balloon come down and after an anxious and active afternoon the aerial party makes a sudden and rough descent.

#### LAUGH THAT OFF (M., H.S., J.)

2 Reels

The Spats start in a specially built car (designed by Ambrose) to drive from Boston to California. They quarrel and have mishaps from coast to coast. Two hundred miles from Los Angeles all the tires blow out and Tewkesbury Spat has the inspiration to run on rims on the railroad track. The plan is a good one until a switch doesn't work and the car is wrecked. The Spats escape with their lives and the part of their wardrobes they are wearing.

## THE FOX HUNT (M., H.S.)

2 Reels

The Spats are asked to ride to hounds and being inexperienced equestrians they decide to practise before the day of the hunt. After many trials, Tewkesbury, Angelica and Ambrose get their mounts saddled and themselves mounted. One disaster follows another, the culmination coming when Tewkesbury rides into a horner's nest on a tree limb. He is finally thrown on the fox's hole, so his day ends triumphantly.

#### EXCUSE MY GLOVE (M., H.S.)

2 Reels

On behalf of charity, Mrs. Spat's brother, Ambrose, agrees to meet a professional prizefighter. All goes well until he sees his rival, when he is overcome and gets a sprained wrist. Tewkesbury Spat is forced to substitute for Ambrose and the fatal

event starts. Things aren't going so well for Tewkesbury so Mrs. Spat takes a hand. Some one obligingly turns off the lights and when they go up again she is in undisputed possession of the ring.

# HUNTERS BOLD (M., H.S., J.)

2 Reels

The Spats long for the great outdoors, so they go fishing, and run into a skunk, without knowing what it is. They decide to try hunting and Tewkesbury, while chasing a rabbit, discovers a bear, which chases him. To avoid the bear, the Spats and Brother Ambrose sleep all night in a tree. In the morning they discover that the bear is a tame one and merely wants company.

#### BOTTLE BABIES (M., H.S., J.)

2 Reels

The Spat's rich uncle comes to visit and finds the neighbor's children roaming the house. He thinks they belong to Mrs. Spat and says he will leave them his money. The Spats are forced to keep up the illusion and they offer to keep the children overnight. The small guests are wakeful and obstreperous and before morning comes Angelica, Tewkesbury and Ambrose are convinced that they have more than earned any fortune Uncle may bequeath them.

# The Dippy Doo Dad Comedies

One reel subjects in which the actors are animals. The monkey, the goat, the cat, the dog and all the barnyard fowl do incredibly clever and amusing things.

(M., H.S., J.)

DON'T FLIRT
THE WATCH DOG
BE HONEST
STEPPING OUT
THE KNOCKOUT
GO WEST
THE BARFLY
LOVEY DOVEY
THE MAN PAYS
LOVE'S REWARD

# Aesop's Film Fables

AESOP'S FABLES are two-thirds of a reel in length; they are issued weekly and they are a distinct addition to any program, whether for young or old, the serious minded or the gay, in city, country or small town.

Herewith is a sample of the fifty or more available—and more coming all the time. This cartoonist has an inexhaustible fund of humor and originality, with real insight into character and motives, plus a knowledge of world affairs.

The Best Man Wins The Good Old Days The Animal Fair The Black Sheep The Morning After The Rat's Revenge Good Old College Days A Rural Romance Captain Kidder Herman The Great Mouse Al All-Star Cast Why Mice Leave Home From Rags to Riches and Back Again The Champion Runnin' Wild If Noah Lived Today A Trip to the North Pole An Ideal Farm Homeless Pups When Winter Comes The Jealous Fisherman The Jolly Jailbird One Good Turn The Flying Carpet That Old Can of Mine Organ Grinders Home Talent The Body in the Bag Desert Sheiks

A Woman's Honor

The Sport of Kings

Flying Fever Ameria Comes Back Housecleaning The Prodigal Pup A Message From the Sea Barnyard Olympics In the Good Old Summer Time The Mouse That Turned Hawks of the Sea Noah's Outing A Lighthouse by the Sea Black Magic Monkey Business The Cat and the Magnet Sharpshooters She Knew Her Man The Gold Old Circus Days Lumberiacks She's in Again Noah's Athletic Club Mysteries of Old Chinatown Down on the Farm On the Ice One Game Pup African Huntsmen Hold That Thought Biting the Dust A Transatlantic Flight Bigger and Better Jails Fisherman's Luck Clean Up Week In Dutch

# Mack Sennett Comedies

#### STARRING HARRY LANGDON

# SMILE PLEASE (M., H.S., MEN'S GROUPS)

2 Reels

Harry Langdon is a photographer who has trouble with his rival. When the girl finally accepts him he agrees to photograph all her relations. Her family is large and he finds after numerous attempts to keep his promise that no girl is worth that much trouble.

# SHANGHAIED LOVERS (M.)

2 Reels

Langdon and his bride miss the boat and while they are deciding what to do they are shanghaied. On board the ship, the girl has a hard time eluding the captain and Langdon's efforts are spent trying to avoid the girl who has disguised herself as a sailor.

# THE FIRST HUNDRED YEARS (M.)

2 Reels

Langdon and his new bride have a lot of trouble with cooks. Finally Langdon gets one—a vamp who orders his wife around—and brings him his slippers and everything. One night she is telling his fortune while a friend of Langdon's is trying to make his wife jealous. The lights go out and all is confusion. A tall, masked man wanders around. Langdon's friend persuades his wife to go away with him. Just as they are leaving, several men spring out and capture said friend, who turns out to be a crook while the new cook is a famous female detective.

# LUCK O' THE FOOLISH (M., H.S.)

2 Reels

Langdon and his wife have all their worldly wealth stolen while traveling on a sleeping car. The wife decides she must have it back so she plays the part of a vamp and gets the money back.

#### THE HANSOM CABMAN (M.)

2 Reels

Langdon awakes on his wedding morning to find that he has married another girl the night before. To add to the confusion, his own girl turns him down and he gets jailed for nothing. After several experiences with the inhabitants of the jail he escapes and becomes a cab driver. Here his former fiancée finds him and all is forgiven.

#### ALL NIGHT LONG (M., H.S.)

2 Reels

Langdon wakes in an empty theatre to find the play over and everyone gone. While looking for an exit he walks into the office, where the safe is being robbed. The leader of the robbers turns out to be the sergeant of Langdon's squad in France. With a gun in his ribs, Langdon is forced to recall how he stole the sergeant's girl, Nanette; how he saved the colonel's life, thereby getting a lieutenancy, etc. The sergeant, remembering all his wrongs is about to murder Langdon when the safe unexpectedly blows up. Nanette takes them both and patches them up and takes care of them. After their recovery and convalescence they become as firm friends as they had been enemies.

#### THE SEA SQUAWK (H.S., M.)

2-Reels

On board ship, Langdon discovers a plot to steal a famous ruby. He tries to avoid getting mixed up in it, but the ruby just follows him around so he puts his efforts into securing it for the girl's father, who is the real owner, and the girl for himself.

#### MAIL AND FEMALE (M., H.S.)

2 Reels

Langdon is an ambitious mailman who is in love with the Postmaster's daughter. She returns his love but Father decides otherwise. In an effort to be worthy of the girl, the mailman starts an air mail service. Everything possible happens until at last his success is assured and Father gives him the girl.

# BOOBS IN THE WOODS (M., H.S.)

2 Reels

Langdon as a woodcutter in the great primeval forests falls in love with the pretty waitress in the camp mess. The boss of the lumberjacks loves her too, and Langdon and the girl run away to escape him. Alice gets a place as cashier in a restaurant and Langdon is the dishwasher and waiter. What he doesn't know about either job would fill a book, as he demonstrates through a side-splitting reel.

# HIS MARRIAGE WOW (M., H.S.)

2 Reels

On Langdon's wedding day he meets a pessimist who tells him so much about the pitfalls and vicissitudes of married life that he expects trouble and gets it. His mental

attitude changes when he learns that the pessimist was a lunatic and didn't know what he was talking about.

#### PLAIN CLOTHES (M., H.S.)

2 Reels

Langdon is a "plain clothes" detective and is hired by a wealthy woman to recover her stolen necklace. With no clews and because of his innocent face he runs into the thieves and by trickery secures the necklace and the girl he loves.

# Mack Sennett Comedies

# STARRING BEN TURPIN

#### THE DAREDEVIL (M., H.S.)

2 Reels

Turpin gets a job doubling for a motion picture actor. He is given all the disagreeable parts and does them wrong. When, in a fire scene, Turpin presents the director with the flaming gas heater instead of rescuing the girl, the double is fired literally and figuratively.

#### TEN DOLLARS OR TEN DAYS (M., H.S., MEN'S GROUPS)

2 Reels

Turpin and Gribbon both work in the same store where Madeline is the cashier. One night Gribbon robs the safe, and the next morning Madeline is accused. Turpin says he did it and is about to be put behind the bars when Madeline discovers the real thief, and saves Turpin.

#### ROMEO & JULIET (M.,)

2 Reels

Turpin is in love with a girl whose father objects to him. In the midst of the affair he falls for a vamp, who entices him to play Romeo in an amateur production, and then the fun begins.

#### THE WILD GOOSE CHASER (M., H.S)

2 Reels

Mrs. Rodney St. Clair's husband neglects her and spends much of his time hunting. She seeks the advice of Rodney's old college friend, who is a specialist on how to be happy tho' married. Mrs. St. Clair is advised to write her husband a fake note, saying she is leaving him for a handsomer man and to go with the college friend to his mother's. The train is late and the two go to a movie, where they see an eloping lady and her suitor shot. They decide to hurry back and use up nearly a reel trying to beat Rodney home. They do and Rodney's suspicions are soon allayed.

#### THE REEL VIRGINIAN (M., H.S.) Burlesque on The Virginian

2 Reels

Alice Bradford, a social teacher, comes to the country town just after a wild shooting has taken place, in which Turpin, as the reel Virginian, is victor. Turpin proposes to her and she accepts. Uncle Lorrimor brings his mail order bride-to-be home and they decide to have a double wedding. But Turpin falls for the mail order bride, and jilts Alice. The wedding guests, filled with indignation, threaten to hang Turpin. The bride steps in, turns out to be a detective in disguise, and arrests all the male guests as horse thieves.

# Mack Sennett Comedies

## STARRING RALPH GRAVES

## EAST OF THE WATER PLUG (M., H.S.)

2 Reels

Jim Bailey is a clerk in his Uncle's Drug Store. The townspeople are going to give a play and Jim has visions of himself as the dashing young hero, but when the announcements of the cast come out he is set for the villain and his rival in love is the hero. In the midst of the play the rival decides to abscond with the proceeds of the play, but Jim rescues the money and wins the girl.

#### LITTLE ROBINSON CORKSCREW (M., H.S.)

2 Reels

Jim Bailey returns to his home town from the city with a new method of reducing. He sets himself and his apparatus up in his Uncle's show window and gives the inhabitants a treat. The Widow Brown induces him to give her private lessons at her home. Jim's girl becomes jealous, the neighbors are scandalized and Jim has great difficulty explaining that he was only showing the widow how to reduce.

# RIDERS OF THE PURPLE COWS (M., H.S.)

2 Reels

Daisy, the rancher's daughter, comes home from a fashionable Eastern school to find her father's cowboys in a state of mutiny. Daisy's beau calls her up from New Haven and she asks him to come out as foreman and subdue the cowmen. The cowmen almost annihilate Ralph, but he finds a giant, masquerading as a hermit, and with his last \$500 he bribes the superman to beat up the bunch. A broncho eats the \$500, but the victorious giant accepts the broncho in payment and the lovers live happily ever after.

## LOVE'S SWEET PIFFLE (M.)

2 Reels

The girl's father is forcing her to marry a rich man, but in the middle of the wedding the poor man abducts her. They escape in an aeroplane with the wedding party after them. After spending the night in the wilds everyone is captured by Indians. But Ralph tricks them and he and the girl are united.

# OFF HIS TROLLEY (M., H.S.)

2 Reels

Ralph is a street car conductor engaged to sweet, ingenuous Alice Day. He meets a vamp, is infatuated and forgets alike his true love and that he is a poor man. He buys a car on credit and wrecks it. When the salesman comes to collect there is nothing to collect, but the vamp turns her batteries on him and he forgets Ralph and debts. Ralph returns to his sweetheart and his street car.

#### THE PLUMBER (M.)

2 Reels

Ralph, a young plumber, meets a girl, Alice Day, in a street car, where "all kinds of people are thrown together." Later he and his assistant go to repair one of the many bathrooms in the Van Derrick home. A party is on and the vamp is monopolizing all the men. An irate wife dresses Ralph up and introduces him to the vamp, who tries her wiles on him without much luck. The street car girl appears and Ralph takes her home that evening and to the Plumber's Ball the next. A gang of toughs come in, led by Ralph's enemy, who wants to take the girl. A free for all fight follows, ending in Ralph's rescue of the girl and the inevitable kiss.

#### BASHFUL JIM (M., H.S.)

2 Reels

Ralph is very bashful and in love with Alice Day. Her father favors another suitor, who does not please Alice at all. One night he takes her to the theatre where Ralph works and he joins them. The picture on the screen shows how to make love a la Elinor Glyn Rulph decides to follow the noble example and takes Alice home. He pursues her from room to room and finally into the kitchen, where she gets a gun and threatens to kill herself. Just in time father and the favored suitor enter, but Ralph has gotten so enthralled by his part that he quickly sends them off and he and Alice at last confess their love.

# Mack Sennett Comedies

# STARRING HARRY GRIBBON, BILLY BEVAN, MADELINE HURLOCK AND OTHERS

# NIP & TUCK (M., H.S., MEN'S GROUPS)

2 Reela

Nip and Tuck keep a laundry and are passably happy until Nip's brother, a sailor, comes to visit them. He tells of his adventures underseas, and then gets them into a poker game. After much cheating and arguing they begin to divide the money, but the dog has taken it and given it to a beggar.

## ONE CYLINDER LOVE (M., H.S., AD.)

2 Reels

Harry Gribbon, a bachelor, is trying to break off his engagement with his fiancec, a manicurist, in order to marry an heiress, but his chauffeur tries to keep him from doing it, and the heiress takes a hand because she doesn't want him.

### DOWN TO THE SEA IN SHOES (M., H.S.)

2 Reels

Father, mother and daughter have a house at the beach. Daughter has two suitors who spends their time tricking each other. The whole action takes place on the sea, where they all walk with the aid of floating shoes. Father goes fishing and gets mixed up with a bullet from a torpedo and a whale, and is carried away on the whale's back.

# ONE SPOOKY NIGHT (M., H.S., MEN'S GROUPS)

2 Reels

Billy Bevan, as the young country man, goes to the big city and is 'fleeced' by the crook and his fair assistant. The two crooks then transfer their activities to the country and Madeline vamps Billy's father. When she finds that the old man has given all his money to Billy she changes her tactics and elopes with him. A storm comes up and the elopers take refuge in a haunted house. A colored man and Madeline's accomplice do likewise. After a confused and dreadful night the crooks are captured and Billy returns to his father—both sadder and wiser men.

# INBAD, THE SAILOR (M., H.S., MEN'S GROUPS)

2 Reels

The captain, the first mate and the second mate all love the same girl in a port where their ship is anchored. The lighthouse keeper on his lonely island is a victim of unrequited love for the same damsel. Her attempts to keep all four enslaved and the efforts of each to win the fair lady's esteem make a most amusing slapstick comedy.

#### BLACK OXFORDS (M., H.S.)

2 Reels

The mortgage on the old homestead is about to be foreclosed by the village Shylock and the mother and her daughter are lamenting the absence of the son. At the same time the son is escaping from prison. He reaches home in time to enter his horse in the village Derby, win it and is paying off the mortgage when the warden arrives and announces that the villain is the real criminal for whom the son has been serving time.

#### LIZZIES OF THE FIELD (M., H.S.)

2 Reels

The main theme of this comedy is an automobile race, with much trouble in starting and eluding rival racers. The finish comes when one car after another falls into a steep ditch, until all are so piled up, the hero rides to victory over the pile.

# GALLOPING BUNGALOWS (M., H.S.)

2 Reels

Morning paper carries advertisement for mustached husband for \$1,000,000 heiress. All citizens with mustaches apply and after the choice is made and the knot tied, the groom finds he has married the mother of the heiress. To add to his troubles a California real estate salesman sells him a shore lot and throws in a bungalow, which collapses with every breeze. The heiress comes to visit in a bungalow on wheels with horses as motive power. The horses run away with the bungalow full of family and guests. The citizens and fire department pursue, providing the inevitable chase and all are rescued just before an engine smashes the bungalow-on-wheels.

# THE CANNON BALL EXPRESS (M., H.S., J.)

2 Reels

This comedy tells, through two diverting and foolish reels, the adventures of a train on a railroad that "has made walking easy since the Battle of Bull Run." The skeleton plot hinges on war between the President of said railroad and a financier, but fun, not the plot, is the thing.

## WATER WAGONS (M., H.S.)

2 Reels

The girl's father has invented a high powered motor boat, but the villain steals the plans, just before the big race. However, the hero steps in and helps Father out. So, in spite of obstacles, they win the race and he gets the girl.

GIDDAP (M.)

2 Reels

Two husbands arrive at a country club with a black eye apiece. They explain them by thrilling stories of a rescue of children from runaway horses and their wives forgive them. The Current Events Club has a motion picture show and runs a picture of the Purity League's raid on a roadhouse, wherein the truth about the black eyes comes out. The scene shifts to a polo game, in which the cured and forgiven husbands participate. The ball leaves the field and is pursued all over the countryside by the polo team and the spectators, the latter in cars.

#### HONEYMOON HARDSHIPS (J., H.S., M.)

2 Reels

A young couple are asked to spend their honeymoon on a ranch in the great outdoors. Delighted, with the prospect, they readily accept. But, alas, their host possesses a most pronounced sense of humor and the honeymooners are in constant torture until a fortunate circumstance lands them in a city-bound train.

# THE LION'S WHISKERS (M., H.S.)

2 Reels

The plot of this comedy has to do with the beautiful movie queen who is married to the chauffeur and trying to keep her marriage a secret one. The husband resents the leading man's lovemaking and complications follow. The setting is in the studio and on location with lions introduced in the final scenes.

# True Detective Stories

# ON LEAVE OF ABSENCE (M., H.S.)

2 Reels

Pat Britton, detective, goes on a fishing trip. In the small town upstate he runs across a notorious crook, with his gang. They have just committed a robbery, so Britton captures them in spite of the fact that he is on a vacation. He takes them to the city, turns them over to the Chief and then returns to the country and the girl he has met there.

#### THE GIRL AND THE GANGSTER (M., H.S.)

2 Reels

A young girl, teaching in the tenement district, has the attentions of a gangster forced upon her. When she spurns him, he "frames" her brother. With the aid of a policeman on the block who is in love with her, the girl meets the gangster and gets his confession over a dictagraph.

# OUT OF THE STORM (M., H.S.)

2 Reels

A young girl answers an advertisement for a subject for hypnotism. She falls in with a gang of crooks, and is forced to ensnare a young scientist they want. But with the help of the young man and the mounted police, the crooks are captured and all ends well.

# BUCKETING THE BUCKET SHOP (M., H.S.)

2 Reels

The officials set out to clear up a notorious bucket shop, and a young man is put on the job. He pretends to be a wealthy and well known man, and is taken on by the feminine member of the gang. Just at the crucial moment, when the crooks think they have him, the shop is raided, the crooks taken and the young detective is victorious.

# Miscellaneous

#### MAUD MULLER (M., H.S., J.)

2 Reels

An elaborate and idealized version of Whittier's poem. The story is introduced as a girl who is rich reads the poem to her lover, who is poor and afraid to ask her to marry him.

#### ONE THIRD OFF (M., H.S.)

2 Reels

Irvin Cobb and Grantland Rice collaborated in the production of this two-reel comedy, which has to do with the vicissitudes of a fat man who is trying to reduce.

#### THE DEATH RAY (M., H.S.)

2 Reels

H. Grindell Mathews, English scientist and inventor of a "death ray," shows some of the machinery he uses in casting the mysterious beam which is said to be capable of destroying life and matter at great distances. The two reels were made with the assistance of the French Government. This picture is a powerful argument for world

# BIRDS OF PASSAGE (M., H.S., J., Ch.)

This beautiful and remarkable picture, made by Bengt. Berg, the famous Swedish ornithologist, shows the annual migration of the birds of Northern Europe down the Nile to Abyssinia.

The birds are shown in their native habitats, then in Egypt, in the shadow of the pyramids where they rest on their journey south. From there we follow their flight to the White Nile, where thousands of birds from Europe, Asia and Africa congregate and feed during the winter months. With the coming of spring the homework flight begins and we leave the birds in countless numbers winging their way towards Europe. This picture is of especial interest to bird lovers and to those interested in the preserva-tion of game. Its unforgettable beauty and the intimate "close-ups" of various wild birds give the picture sufficient interest for a recreational program.

# WHY ELEPHANTS LEAVE HOME (M., H.S., J.)

2 Reels

The elephant in Ceylon is a beast of burden, a means of transportation, a derrick and a day laborer. This picture, which shows his various uses, is more suited to recreational than to educational programs because it is titled to entertain rather than instruct.

#### IS CONAN DOYLE RIGHT? (M., H.S.)

A most absorbing and valuable picture that exposes the tricks resorted to by fake spiritualists in their alleged communications with the dead and shows the value of psychic research by serious students and scientists.

## FLEECED FOR GOLD (M., H.S., J., Ch.)

1 Reel

A picture of the sheep raising industry on one of the biggest ranches in the Northwest. There is a thread of a story with a hero who goes to work because his sweetheart refuses to marry him until he proves that he can make money as well as spend it.

# THE ROYAL CHINOOK (M., H.S.)

This picture shows in great detail methods of raising salmon, and the life history of the fish from the time of hatching until they return to their native streams to spawn and die.

#### THE PRICE OF PROGRESS (M., H.S.)

2 Reels

An interesting picture of logging in the Northwest.

# THE SILVER HORDE (M., H.S.)

When the smelts appear in the Western rivers whole communities assemble to catch the delectable fish. This picture shows in what vast numbers the smelts come and how one community turned out to greet the "smelt run."

# THE CRYSTAL ASCENSION (M., H.S.)

1 Reel

A beautiful and interesting picture of a party ascending Mount Washington.

# WEEPING WATERS (M., H.S.)

A beautiful scenic with an old Indian legend incorporated. The story tells of an Indian girl who unwittingly chooses the moccasins of death for her lover and places the moccasins of life upon the feet of the chief whom her father commands her to marry.

While she is talking to her lover in the forest the other man comes upon them and the two men fight. The lover is overcome and thrown into the pool below and falls. Out of compassion the Great Spirit appears to the girl and tells her that she will become the guardian of the waters forever.

#### THE SONG OF THE LARK (M., H.S., Ch.)

2 Reels

An exquisite and appealing story of peasant France, with the motif of Franz Schubert's song.

Marie heard the song of a lark and longed for the soul's freedom it conveyed to her. Pierre, her lover, believed that a woman should think in all things as her husband. The story deals with the conflict between the two personalities, and the ultimate happy solution when Pierre acknowledges the right of any human being to freedom of thought and the soul's development.

# Will Nigh Miniatures

# AMONG THE MISSING (M., Ch.)

1 Reel

A French poilu comes home to his mother, a deserter. She hides him from his pursuers and then kills him with her own hands in shame and grief at his cowardice and lack of patriotism.

#### THE GUEST (M., Ch.)

1 Reel

In a Russian town, an innkeeper and his wife are gradually starving, because everyone goes to the other inn, where they have "American Jazz." The old woman, however, lives in the hope that one day her son will return from America. One night a man comes, who demands food and drink. He is well dressed and has plenty of money. The old man sharpens his knife preparing to kill the goose, but says that the guest isn't worth it. He sends his wife to the other inn for supplies. She learns there that the stranger is her son from America. Frantically, she runs home to save him and finds her husband wiping a bloody knife. She faints, but learns upon regaining consciousness that it is only the goose that has been slain.

#### HER MEMORY (M., Ch.)

1 Reel

A young man is disgusted with his fiancee because she is too modern. He leaves her smoking and drinking with some companions and wanders onto the porch. There he finds a girl sitting in the moonlight with neither a cigarette nor a glass in her hand. He is enchanted and makes love to her. The girl's mother comes and the young man discovers that she has paralysis that is incurable. In horror he rushes away, but the girl has the memory of the few minutes he has been with her to carry through her life.

# The Adventures of Bill and Bob

This is a series of one-reel pictures that show the skill and science of modern trapping, through the experience of two boys in the woods.

# A DAY IN THE WILDS

1 Reel

Bill and Bob, and their dog, Rags, spend a day in the woods and see Mrs. Woodpecker building her home and feeding her young. They learn some of the habits of the prickly porcupine and capture the queer animal alive. Then they cut a pole, make a hook out of a pin and catch some trout. "This is the life!" agree the boys, and so will you.

TRAPPING THE WEASEL

1 Reel

THE CANADIAN LYNX

1 Reel

DANGEROUS TRAILS

1 Reel

# Propaganda Pictures

Pathe has a limited number of prints of the two propaganda pictures described below. Groups interested in these pictures should make inquiry and application well in advance as prints have to be sent to the branches upon request from our Supply Department.

#### THE SPIRIT OF LINCOLN

3 Reels

This picture, showing the work done in the Lincoln Memorial University at Harrogate, Tennessee, gives a realistic picture of the life and struggles of the mountaineers and tells of the work that is being done to educate these descendants of Anglo-Saxon pioneers. The industrial and academic courses offered at Lincoln are typical of opportunities open in other schools in the Eastern mountains.

#### THE TOLL OF TOMORROW

2 Reels

An appealing picture of the rehabilitation of that part of France that was devastated during the Great World War. The story is told by Grandmere, who lived long before the War and who saw and survived its horrors and hardships. The Toll of Tomorrow makes an unforgettable plea for an end to all wars.

# Patheserials

HE day of the crime serial is past. The day of the adventure serial has dawned. Non-theatrical exhibitors are finding that melodrama in broken doses is a wholesome form of recreation, an appeal to the universal love of adventure and a means of bringing the same audience back each week.

Pathe has specialized in serials and can offer seven that are eminently suited for non-theatrical use.

Each one is in twenty-one reels, the first installment being three reels in length, and the nine episodes that follow in two reels each.

Struggle between the forces of right and wrong, travel, adventure, thrilling "stunts," and hair-raising surprises characterize these screen versions of the "continued story."

# THE WAY OF A MAN-Starring Allene Ray and Harold Miller.

From Emerson Hough's story of the West in Pioneer Days.

## LEATHERSTOCKING-Starring Edna Murphy and Harold Miller.

A picturization of James Fenimore Cooper's Leatherstocking Tales.

#### THE FORTIETH DOOR-Starring Allene Ray and Bruce Gordon.

A thrilling story in an African setting, based on the book by Mary Hastings Bradley.

# INTO THE NET-Starring Edna Murphy and Jack Mulhall.

An exciting police story, written by Richard E. Enright, Commissioner of Police of New York City.

## TEN SCARS MAKE A MAN-Starring Allene Ray and Jack Mower.

This serial has to do with a contest for land in Southern California that goes back to the days of the early Spanish settlers.

# GALLOPING HOOFS-Starring Allene Ray and Johnnie Walker.

A story of the Blue Grass Region of Kentucky and Big Finance in New York.

#### IDAHO—Starring Vivian Rich and Mahlon Hamilton.

From the story, THE GIRL VIGILANTE, by Theodore Burrell. A tale of Idaho in the lawless days of the gold rush.

# Pathe Review

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PATHE REVIEW No. 1—The Dogs of Yesterday—A survey of changing models in dogs. The Mills of America—Flour from grain to the finished product. The Aerial Ferry—A suspension ferry across the River Mersey in England. Abomey, City of Gold and Ivory—Pathecolor—An important trading center in British West Africa.

PATHE REVIEW No. 2—Sundown—A pictorial interpretation of one of Longfellow's poems. The Otter Goes a Fishing—Showing how this small animal gets his food. Coke and Romance—This picture shows the whole process of the making of coke. Palmero the Ancient—A beautiful Pathecolor picture of the old capital of Sicily.

PATHE REVIEW No. 3—The Sacred Twelve Hundred—The sacred walled city of Angkor, Siam. Blue Ridge Contraptions—Primitive industries in the southern mountains. Recreating the Life of 5,000,000 Years Ago—Microscopic pictures of the "prehistoric garden" in the Field Museum, Chicago. The Mountain Stream—A study in color of a stream.

PATHE REVIEW No. 4—Up Lake Superior Way—Catching lake trout. Futuristic Steps—Aesthetic Dancing in Germany. Keeping the "Buts" in Butter—Butter making from cream to print. Where Knighthood Flowered—Pathecolor—The medieval city of Parthenay, France.

PATHE REVIEW No. 5—The Dells of Wisconsin—William M. Hindman's poem illustrated. Chemical Frost—A study of crystallization. The Staff of Life—Primitive and modern methods of bread-making. The Valley of White Ribbons—Some beautiful scenes in the Province of Dauphine, France—Pathecolor.

PATHE REVIEW No. 6—The Heart of Mexico—Life in the state of Durango. Pan the Piper—A fantasy in silhouette. Sealing Wax Stunts—Interesting things that may be made of sealing wax and how to make them. The Sand Trapper—The piratical habits of an Ant Lion, and his transformation into a winged insect. In the Heart of the Tyrol—Pathecolor—Pictures taken in the Austrian mountains.

PATHE REVIEW No. 7—Catching the Wily Red Snapper—Fishing on the Gulf of Mexico. What is Water?—A chemical analysis of H<sub>2</sub>O. Dancing Double—Slow motion pictures of a juvenile dancer before a mirror. The Kingdom of Snow. The City of the Huguenots—Scenes in La Rochelle, France—Pathecolor.

PATHE REVIEW No. 8—The Colorado Rockies. Animated Match-Sticks—The secrets of the caddis worm. Pittsburgh Plates—Manufacturing plate glass. The Real France—A Pathecolor subject that shows village life in France.

PATHE REVIEW No. 9—Bermuda Days—Scenes in and around Hamilton Harbor, Bermuda. Head and Heels—A slow motion picture that shows how Enos Frazere achieves his perfect balance on an aerial trapeze. Petal Painting—At the Leonardo da Vinci Art School, New York. The Canyon Country—A short Pathecolor picture of some of the trails in the Grand Canyon.

PATHE REVIEW No. 10—Burrow Dwellers—Brief glimpses of the woodchuck and the gopher. Working in Glass—The making of an art glass window. The Lost Rider—A ghost story of the Garden of the Gods. The Women of Portugal—Pathecolor.

PATHE REVIEW No. 11—Fighting the River Flowers—How Florida hopes to clear her rivers of the water hyacinth. The River People of Hwang-Po, China. Touring Hornet City—A camera visit to a hornet's nest. The Grottoes of Royan—On the picturesque shores of the Bay of Biscay, France—Pathecolor.

PATHE REVIEW No. 12—Out Where the West Begins. Brief glimpses of sheep and cattle on a western ranch. The Friction Fighters—Ball bearings, what they are and how they are made. Meet Mr. Pelican—Interesting pictures of this web-footed, fisheating water bird. The Spanish Mountaineers—Pathecolor pictures taken in Pyrenees.

PATHE REVIEW No. 13—The Church of Charlemange—Cologne Cathedral, the link between medieval and modern builders. Walking Wire—Tight-rope walking by Miss Bird Millman. Mountains of Refuge—Big game preserves in Denver Mountain Park, Colorado. The Harbor—A Pathecolor study made on the Breton coast.

PATHE REVIEW No. 14—The Man the Desert Got—A pictorial interpretation of the poem by Arthur Chapman. Umbrellas While You Wait—Making umbrellas in Japan. Two Little Love Birds—The tricks of two highly trained "Bee-Bee" parrots. In the Land of the Moslems—Pathecolor pictures of a Moslem cemetery in Asia Minor.

PATHE REVIEW No. 15—Pastoral—A study of lambs. The Sweetheart of the Desert—How cactus candy is made. The Paper Zoo—Jungle beasts made of papier mache. Sunshine Land—Homes, houseboats and hotels in Florida.

PATHE REVIEW No. 16—Take Your Choice—Winter sports in the Adirondacks and in Florida. The Ancient and Honorable Pill—How golf balls are made. Rubber Muscles—The training of girls for acrobatic dancing. All the Way by Water—Colored pictures of the French marshes.

PATHE REVIEW No. 17—Bear Creek Canyon—A Colorado gem. The Secret of Coal—Microscopic pictures of coal, showing the compressed vegetation of long past ages. The Simple Life—Showing how ducks and chickens spend their spare time. How the American Flag Is Made. Where Winter Never Comes—A holiday resort at Cintra, Portugal—Pathecolor.

PATHE REVIEW No. 18—Boy Pirates—An expedition to the Cave of the Winds. Colorado. The Every-Day Orient—Intimate glimpses of life in Shanghai, China. Curled for Comfort—Preparing horsehair for mattresses and upholstery. Alsatian Days—Pathecolor pictures of a wedding party in Alsace, France.

PATHE REVIEW No. 19—Millinery a la Mode—The love bird of Java as a trimming for hats. Floating Assets—Farm life at Lake Xochimilco, Mexico. The Story of Gold Leaf—An ancient industry in a modern factory. The Prize of Spain—Colored pictures of old Granada.

PATHE REVIEW No. 20—The Blankets of the Sky—A study in clouds. A Hungarian Holiday—A fete on the plains of Hungary. One of the Family—Being the story of a real dog. Flameless Fires—A microscopic study of an experiment in Chemistry. The Valley of the Indre—Old castles in France—Pathecolor.

PATHE REVIEW No. 21—The Unchanging Frontier—Village scenes and a migrating family in a remote corner of New Mexico. Wax Miniatures—An Eighteenth Century art revived by a Twentieth Century American woman. Fire, Wood and Water—Showing how the Japanese make charcoal. The City of Secrets—Street scenes in Tunis in Pathecolor.

PATHE REVIEW No. 22—The River—A photographic gem. Antiques up-to-date—How famous statues are reproduced and aged. Laughing at the Law of Gravity—The slow motion camera analyses a dancer's defiance of the law of gravity. A Valley Village—In the French Alps—Pathecolor.

PATHE REVIEW No. 23—Cherry Blossom Time—The Japanese cherry trees along the Potomac, with shots of the Capitol and the Lincoln Memorial. S. S. Replica—A perfect ocean liner model. Movements with a Meaning—Slow motion analysis of some dance steps. Fandangoland—A Spanish afternoon in Pathecolor.

PATHE REVIEW No. 24—Stolen Snapshots in Birdland—Intimate pictures of heron in the Everglades of Florida. Floor Cloth by the Mile—The making, stamping and cutting of linoleum. The Inside Story of Your Hair—The microscope and camera show why some of us have curly hair and some have straight. The Citadel of the Visigoths—A colored picture of Carcasonne in Southern France.

PATHE REVIEW No. 25—The Dream Isle—Scenes on a Hawaiian Beach. It Happened in Holland—Dutch customs and costumes. Kangaroo Capers—Pictures of an animal athlete in action. Rural France Today—Scenes in the farming country of Southern France.

PATHE REVIEW No. 26—Arabian Days—Pathecolor pictures of the dress and social life of Arab women. Diamond Cut Diamond—The whole process of cutting and polishing precious stones. The Toy Railroad—A narrow gauge railway in Stourbridge, England. The Joyland of Japan—A Nipponese picnic. W. Granville Smith—A camera interview with a well-known artist.

PATHE REVIEW No. 27—Men and Mountains—Mountain climbing in Mexico. The Indoor Garden—A peep into an artificial flower factory. Mixed Manners—The minuet of our great-grandmother's day contrasted with the jazz of our time. Babes in the Wood—A Pathecolor study of young birds.

PATHE REVIEW No. 28—Northward Ho!—A picture record of a trip up the Yukon River, Alaska. The Doll's House—Colored pictures of a Japanese home and garden. Inferno—The melting and molding of steel. The Cows Come Home—Scenes on an American farm.

PATHE REVIEW No. 29—The Enchanted Farm—Poetic scenes on a farm in spring. The Mountain of Meditation—Karyes, a famous monastery of the Greek Church. The Deep Sea Harem—A seal island in the Pacific. The River's End—Rustic scenes on an English river—Pathecolor.

PATHE REVIEW No. 30—Mountain Magic—Beautiful pictures of cloudtopped peaks. Aboriginal Art—Pottery making among the Aztec and Toltec Indians of Mexico. Captive Critics—Dr. Ditmars, of the New York Zoological Park, records the reaction of animals to music. The Mansion of Maintenon—A Pathecolor picture of a famous French chateau.

PATHE REVIEW No. 31—Slaves of the Shuttle—Rug making in San Miguel, Mexico. The Gem of the Adriatic—A gondola tour of Venice, in Pathecolor. The Adventures of Dick—Fascinating pictures of trained canaries. The House of Refuge—The Hospice of St. Bernard in the Alps.

PATHE REVIEW No. 32—The Phantom Canoe—A ghostly paddle on a mountain lake. Flying Feet—An exhibition of horsemanship by French cavalry officers. The Proxy Lover—An animated cartoon by Max Fleisher. Pipe Organ Rocks—A strange and beautiful rock formation on the Dordogne River, France, in Pathecolor.

PATHE REVIEW No. 33—Ohshima Shores—An island off the Japanese coast. The Gay Deceivers—In which a wolf hound is proven to be misnamed. The Photo Sculptor—A newly-discovered means of producing absolute likenesses in plaster. The Tourists' Paradise—Along the River Ain, in France.—Pathecolor.

PATHE REVIEW No. 34—William Ritschel—A camera interview with a famous marine painter. South of Zero—Experiments with liquid air at the U. S. Bureau of Standards in Washington. The Little Giant—A miniature steam launch that really "goes." Unchanging China—Pathecolor pictures of the ancient city of Hang-Chow-Fu.

PATHE REVIEW No. 35—The Eighth Art—Sculpturing in ice. Stern and Rock Bound—Characteristic scenes along the Maine Coast. Spring Cleaning—How an elephant takes a bath. Along the Loire—Places of artistic and historic interest along one of France's famous rivers.—Pathecolor.

PATHE REVIEW No. 36—Nature's Flying Feet—Winged seed-bearers of some well-known plants, photographed by Dr. Ditmars, of the New York Zoological Park. Born for Abuse—How a football is made, from pig to "pigskin." African Antics—Champion dancers of Madagascar. The Quarry Country—Quarries along the River Cher, France, and the Chateau of Valencay, built of stone in the Sixteenth Century.—Pathecolor.

PATHE REVIEW No. 37—The Fawn that Forgot—A baby deer that became a family pet. Fullblown—How glass vases are made. The Makin's of an Artist—A humorous number by Hy Mayer. The Port of Oporto—A Pathecolor picture of a famous Portugese city.

PATHE REVIEW No. 38—The Labyrinth of Rocks—Strange rock formations in the hills of Arizona. Aladdin and the Lamp—A legend brought to life. Leashed Lightning—Interesting pictures made in a high voltage laboratory. Where Contentment Is—A colored picture of a hillside farm in Auvergne, France.

PATHE REVIEW No. 39—Wild Waters—A flood at the Croton Reservoir, New York. Thumbelina—A legend brought to life. Pelt Farms—A new industry of raising animals for the fur trade. The Spoils of War—Besançon, a fortress town on the River Doubs, France.—Pathecolor.

NOTE: Beginning with the next issue, many interesting subjects are shown in serial form in various numbers of the Review.

PATHE REVIEW No. 40—Who Are the White Indians?—An exclusive pictorial narrative of the Marsh Expedition into Panama. The Wiggle Works—A ukulele factory in Hawaii. Chicago—The Gate of Empire. First of the series of Pathecolor pictures of American cities. Public buildings, important streets, parks and great industries are shown in this series.

PATHE REVIEW No. 41—Keep Fit!—One of a series of Seven Scientific Set-Ups by Dr. C. Ward Crampton. Madison, Wisconsin. The Hook Hunters of Hawaii—Showing how the natives of the Hawaiian Islands catch the tuna fish.

PATHE REVIEW No. 42—Hunting the Jungle Animals of India—Chapter One. The Tiger Kill. Pictures made of the Vernay-Faunthorpe Expedition, collecting specimens for the American Museum of Natural History, New York. The Silk Moth—Life history of an insect that lives and dies for the ladies. Milwaukee, Wisconsin.—The "Good Land" of Wisconsin.

PATHE REVIEW No. 43—Flying Over Hawaii—Chapter One. A series of remarkable aerial tours over the great islands of America's mid-Pacific possessions. The History of Fashion—The first of a series that shows the evolution of style in women's dress. Cleveland—The metropolis of Ohio.

PATHE REVIEW No. 44—Who Are the White Indians?—Chapter Two. The Pets of the Pacific—Strange fish in the Aquarium at Honolulu, Hawaii. Detroit—The Wonder City.

PATHE REVIEW No. 45—The History of Fashions—Chapter Two. What the fashions of the Middle Ages mean to the women of today. The Seal Hunters—Hunting seals in the Arctic. Pictures made by Lieut.-Commander Robert A. Bartlett. Buffalo—The Port City.

PATHE REVIEW No. 46—Tracking Down the Rhinos—Chapter Two of Hunting Jungle Animals of India. Classical Jazz—Some eccentric dance steps of day after tomorrow. Growing Cherry Coffee in Hawaii—Pathecolor.

PATHE REVIEW No. 47—Flying Over Hawaii—Chapter Two. How to Keep Your Engine Running Right—Chapter Two in the Keep Fit Series.

—Number One of a series in Pathecolor on Birds of America.

PATHE REVIEW No. 48—Ebony Lumberjacks—How hardwood is harvested in Madagascar. Yesterday's Fashions—Chapter Three of the History of Fashions. Phoenix—The City of Palms.

PATHE REVIEW No. 49—Who Are the White Indians?—Chapter Three. Old Hickory—The story of how it is made into golf clubs. Birmingham—The Steel City.

PATHE REVIEW No. 50—Ssspeakeasy Ssspeed—A Pathe Review Novelty and a plea for "safety first." New Haven—The Elm City. The Elephant Herd—Chapter Three in the series Hunting the Jungle Animals of India.

PATHE REVIEW No. 51—Agriculture a la Mode—Some innovations invented by the rice growers of Madagascar. Providence—A Big City in a Small State. Your Long Life Muscles—Chapter Three in the series on Keep Fit.

PATHE REVIEW No. 52—Quick-Silver—How tableware is manufactured in large quantities. Memphis—The City on the Bluffs. The Gowns of Today—Chapter Four in the History of Fashions.

# Pathe Review

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#### GERMANY

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